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# ARTIFACTS

Volume IV, FY:96  
April / May / June 1996



"Rock Hill Textile Plant"  
by Edmund Lewandowski

Oil on Canvas, 1990  
36" x 32"

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## Notes To ARTIFACTS Readers—

ARTIFACTS is published 4 times a year by the South Carolina Arts Commission, a state agency funded in part by the National Endowment for the Arts. Subscription is free and available upon request. Deadlines for submission of copy are printed on the back page of each ARTIFACTS issue. ISSN #1084-3310.

The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504: ...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance. The Arts Commission is reported as exempt from affirmative action reporting requirements as of February 1, 1990, due to its success in achieving fair representation of all race/sex groups at all levels of employment within the agency.

South Carolina Arts Commission Executive Director: Susie Surkamer. Board of Commissioners: Carl Blair, Chair, Greenville; Pat Wilson, Vice Chair, Columbia; Frances Stogner, Executive Committee, Summerville; Martha Vaughn, Greenville; Larry Lebby, Columbia; Judy Cooter, Greenville; Elizabeth Adams, Columbia; Sybil Whitenburg, Columbia.

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Offices Closed: Monday, May 27, Memorial Day; Thursday, July 4, Independence Day.

## About The Cover—

A precisionist painter for over fifty years, Edmund Lewandowski has been associated with Winthrop University's art department since 1972, serving as its chair for many years. He received widespread acclaim as a painter working with the Works Progress Administration (WPA), a Federal Art Project, creating murals depicting factories, ships and grain elevators for post offices and trade shows in Wisconsin, Illinois and Minnesota. During the '40s and '50s, Lewandowski's work was commissioned by a broad range of American industries. Lewandowski has had five paintings on the cover of *Fortune* magazine and has been exhibited in major museums and galleries across the nation. An exhibition of his work, *Edmund Lewandowski: precisionist artist*, will be mounted at the new Center for the Arts galleries in downtown Rock Hill April 13-May 25.

## Your Resource Team at the Arts Commission

Periodically, the Arts Commission reorganizes staff positions to meet the changing needs of our constituents. Here is an updated list of Art Commission staff involved in program and/or county areas, including their direct phone numbers and E-Mail addresses. Or "visit" us on our World Wide Web site: <http://www.midnet.sc.edu/scac/artweb.htm>. We encourage you to contact us for help when you need it, or to offer feedback, and make our team a part of your team.

**Suzette Surkamer** (734-8696) - Executive Director.

**Ken May** (734-8696; [kmay@scsn.net](mailto:kmay@scsn.net)) Deputy Director and Program Director for Arts in the Basic Curriculum.

**Tom Bryan** (734-8765; [tbryan@scsn.net](mailto:tbryan@scsn.net)) - Program Director for Artist Roster. Regional Arts Coordinator for Abbeville, Aiken, Anderson, Edgefield, Greenwood, Laurens, McCormick, Newberry, Oconee, Pickens, and Saluda counties.

**Marion Draine** (734-8764; [mdraine@scsn.net](mailto:mdraine@scsn.net)) - Program Director of Special Projects and Cultural Visions for Rural Communities. Regional Arts Coordinator for Beaufort, Colleton, Hampton, Jasper, Lexington, and Richland counties. Interim Regional Arts Coordinator for Charleston, Dorchester and Berkeley counties.

**Harriett Green** (734-8762; [hgreen@scsn.net](mailto:hgreen@scsn.net)) - Program Director of Visual Arts.

**Sara June Goldstein** (734-8694; [goldstei@scsn.net](mailto:goldstei@scsn.net)) - Program Director for Mobile Arts and Design Arts. Regional Arts Coordinator for Calhoun, Chester, Fairfield, Kershaw, Lancaster and Union counties.

**Jeanette Guinn** (734-8677; [jguinn@scsn.net](mailto:jguinn@scsn.net)) - Program Director for Dance, Presenting, and Theatre. Regional Arts Coordinator for Cherokee, Greenville, Spartanburg, and York counties.

**Jill Warzer** (734-8767; [jwarzer@scsn.net](mailto:jwarzer@scsn.net)) - Program Director for Arts Education Initiatives and Music. Regional Arts Coordinator for Clarendon, Georgetown, Orangeburg and Williamsburg counties.

**Frank McNutt** (734-8763; [fhmc3rd@aol.com](mailto:fhmc3rd@aol.com)) - Program Director of Rural Arts and Interim Program Director for Multicultural Arts. Regional Arts Coordinator for Chesterfield, Darlington, Dillon, Florence, Horry, Lee, Marion, Marlboro and Sumter counties.

**Susan Leonard** (734-8681; [sleonard@scsn.net](mailto:sleonard@scsn.net)) - Director of Media Arts Center.

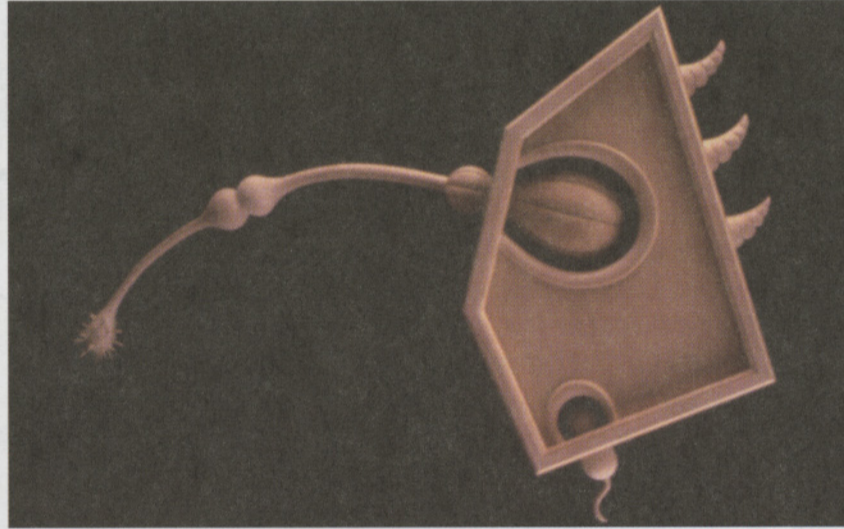
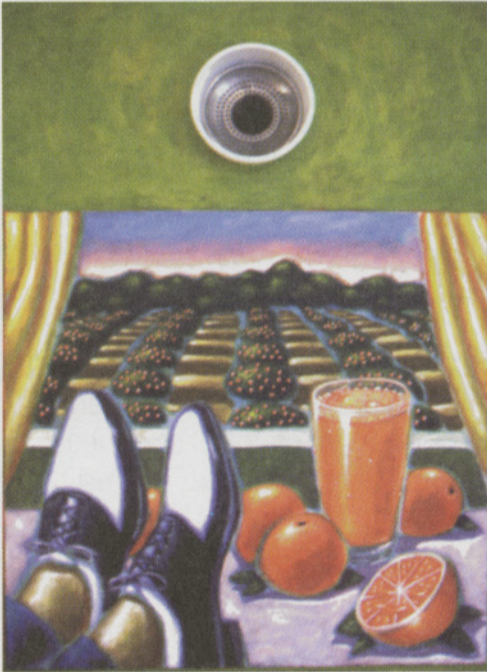
**Steve Lewis** (734-8698; [slewis@scsn.net](mailto:slewis@scsn.net)) - Program Director of Literary Arts. Regional Arts Coordinator for Allendale, Bamberg and Barnwell counties.

**Lesley Williams** (734-8697; [llwilliam@scsn.net](mailto:llwilliam@scsn.net)) - Program Director for Folk Arts and Cultural Visions for Inner Cities

**Jayne Darke** (734-8682; [jdarke@scsn.net](mailto:jdarke@scsn.net)) - Director of Public Information and Verner Awards Program; Editor, *Artifacts*.



# Announcing SC Arts Commission '96-'97 Fellows



"The Juicer" (mixed media, 1994, 36" x 42") by J. Scott Goldsmith (left), "The Ally" (basswood and maple, 1996, 23.5" x 5.5") by Mike Lavine (center), and "Hog Series LXXXVIII: Pope Innocent X" (oil on canvas, 1993, 48" x 38") by Tarleton Blackwell.

## **J. Scott Goldsmith** **Visual Arts Fellow**

J. Scott Goldsmith is a painter who was born in Greenville, SC, and studied at Furman University (B.A., 1981) and Clemson University (M.F.A., 1987). Named a Southern Arts Federation/ National Endowment for the Arts Regional Fellow in 1990, Goldsmith has had solo exhibitions at Furman University and The Upstairs, Tryon, NC, along with group shows at museums in South Carolina, New York and Texas.

## **Tarleton Blackwell** **Visual Arts Fellow**

Tarleton Blackwell is a portraitist and painter with degrees from Benedict College and two Masters of Arts degrees from the University of South Carolina. An art instructor for Clarendon County School District Two and South Carolina State University, he is a recipient of the 1994 Southern Arts Federation/ National Endowment for the Arts Regional Fellowship and the 1993 Duncanson Artist-in-Residence at the Taft Museum of Art, Cincinnati, Ohio. His artwork has been displayed in over 170 solo and group exhibitions, nationally and in England, and is represented in many corporate and private collections.

## **Mike Lavine** **Crafts Fellow**

Mike Lavine of Rock Hill is a sculptor with a Master of Fine Arts from Arizona State University, 1988, and a Bachelor of Science in Geography from the University of Utah. A lecturer in the Department of Art and Design, Winthrop University, Lavine is the recipient of a Regional Emerging Artist Grant this past year from the Arts and

## About the Fellowship Program

The South Carolina Arts Commission annually awards six artist fellowships to resident artists who are competitively selected by out-of-state review panels and are judged, anonymously, based on superior artistic merit as evidenced by their application materials. Each fellow receives \$7,500 in recognition of excellence in their artform. Deadline for application is September 15 each year. For more information on the Fellowship Program or other programs, grants or services offered by the Arts Commission, please write 1800 Gervais St., Columbia, S.C. 29201, or call (803) 734-8696. FAX (803) 734-8526.

Science Council in Charlotte, NC, and has won prizes for his sculptures in competitions throughout North and South Carolina. Lavine is in a group show through May 19 at SECCA in Winston-Salem. His work is included in a number of private collections.

## **Paul Rucker** **Fellow in Music Performance**

Paul Rucker is a bassist, composer and educator who has performed across the U.S. and Europe as a soloist and sideman for many artists, ranging in styles from classical, jazz, rock to bluegrass, avant-garde and spoken word. Rucker has been involved with the S.C. Arts Commission's Arts Education program for the past three years and has taught at Anderson College, USC's String Project, Lexington School District One and the Tri-District Arts Consortium. He has had two international releases and recently produced his

first full-length CD on his own label, Exploitation Records.

## **Ann Creed** **Literature Fellow in Prose**

Ann Creed of Hopkins is Director of Public Relations for Chernoff-Silver & Associates, a regional advertising and public relations agency based in Columbia. She is in her last semester of Vermont College's MFA in Creative Writing Program and is currently on the roster of the S.C. Readers Circuit. A winner of the 1995-96 Fiction Project, she recently had a story published by the *South Dakota Review*. Ms. Creed is also a playwright whose plays have been performed in both Carolinas and off-off Broadway. She holds a BA in English from Queens College in Charlotte, and an MBA in Management, the Wharton School, University of Pennsylvania.

## **Paul Allen** **Literature Fellow in Poetry**

Paul Allen is Assistant Professor, Department of English, College of Charleston where he founded a creative writing program, a reading series and a prestigious annual writer's conference. A graduate of Auburn University (M.A., English) and the University of Florida (M.A., Creative Writing), Allen has had poems published in numerous reviews and was a finalist in over twelve national poetry manuscript contests. He was awarded the John Williams Andrews Narrative Poetry Prize by *Poet Lore* and was selected as a S.C. Arts Commission Poetry Fellow in 1986. Allen has conducted over 100 readings and presentations for college and professional organization audiences throughout the country.



# S.C. Arts Commission Announces 1996 Verner Award Winners



The Elizabeth O'Neill Verner Award winners receive a cast bronze statue by sculptor Jean McWhorter.

THE BOARD OF THE SOUTH CAROLINA ARTS COMMISSION IS PLEASED TO ANNOUNCE THE 1996 WINNERS OF THE ELIZABETH O'NEILL VERNER AWARDS - GOVERNOR'S AWARDS FOR THE ARTS.

THIS YEAR'S WINNERS BY CATEGORY ARE:

**INDIVIDUAL IN ARTS EDUCATION — AVA HUGHES**

**ARTS IN EDUCATION — REDCLIFFE ELEMENTARY SCHOOL, AIKEN**

**ARTS ORGANIZATION — SOUTH CAROLINA ARTS ALLIANCE**

**BUSINESS — BEN BOOZER**

**INDIVIDUAL — DAVID STAHL**

THE ELIZABETH O'NEILL VERNER AWARDS, THE HIGHEST HONOR THE STATE GIVES IN THE ARTS, ARE PRESENTED ANNUALLY TO SOUTH CAROLINA ORGANIZATIONS, BUSINESSES AND INDIVIDUALS IN RECOGNITION OF EXCEPTIONAL ACHIEVEMENT AND CONTRIBUTIONS TO THE DEVELOPMENT AND EXPANSION OF THE ARTS IN SOUTH CAROLINA.

THIS YEAR, GOVERNOR DAVID BEASLEY WILL PRESENT THE AWARDS DURING A CEREMONY IN THE HOUSE CHAMBERS OF THE STATE LEGISLATURE ON MAY 7.

THE AWARDS ARE NAMED FOR THE LATE ELIZABETH O'NEILL VERNER OF CHARLESTON, WHO EARNED AN INTERNATIONAL REPUTATION FOR HER ETCHINGS AND PASTELS OF SOUTH CAROLINA'S LOWCOUNTRY.

**PRESENTATION CEREMONY: MAY 7**

## Individual in Arts Education Award

**Ava Hughes** • Ava Hughes, Arts Education Director of the Arts Partnership of Greater Spartanburg, is recognized for an extraordinary career spanning 21 years, a career that has been dedicated to the arts in Spartanburg County and, as a broker of services for arts education and cultural enrichment, is credited with having a notable impact on arts programming at the state level. This year her arts education program will provide artists-in-residence and performances in almost 90 percent of the local schools, which serve over 33,000 students. Ms. Hughes has built financial support for her program from \$600 in 1977 to more than \$194,000 this year. Considered one of her educational innovations, Ms. Hughes is also responsible for bringing the Muse Machine to South Carolina. The Muse Machine offers instruction to students and teachers, and advances audience development as well.



Ava Hughes is recognized for an extraordinary career in the arts.

## Arts In Education Award

**Redcliffe Elementary School, Aiken** • Redcliffe Elementary is a rural Title I



Redcliffe Elementary students benefit from the school's model arts education program called ARTS INFUSION.

public school that has successfully proven that the arts magnet school concept can be applied in a regular school setting. Working cooperatively with the Greater August Arts Council, and the recipient of funding from Westinghouse Electric Corporation, the school has developed a model arts education program called ARTS INFUSION. The program offers weekly classes in dance, drama, music and visual arts that are taught by full-time discipline specialists and integrated into all

school subject areas. Redcliffe has been recognized nationally through television documentaries, awards programs, and publications. Principal Candye Slay is the recipient of awards from the South Carolina Alliance for Arts Education, the John F. Kennedy Center for the Performing Arts and the South Carolina Art Education Association which named her Elementary Principal of the Year in 1994.



## Arts Organization Award

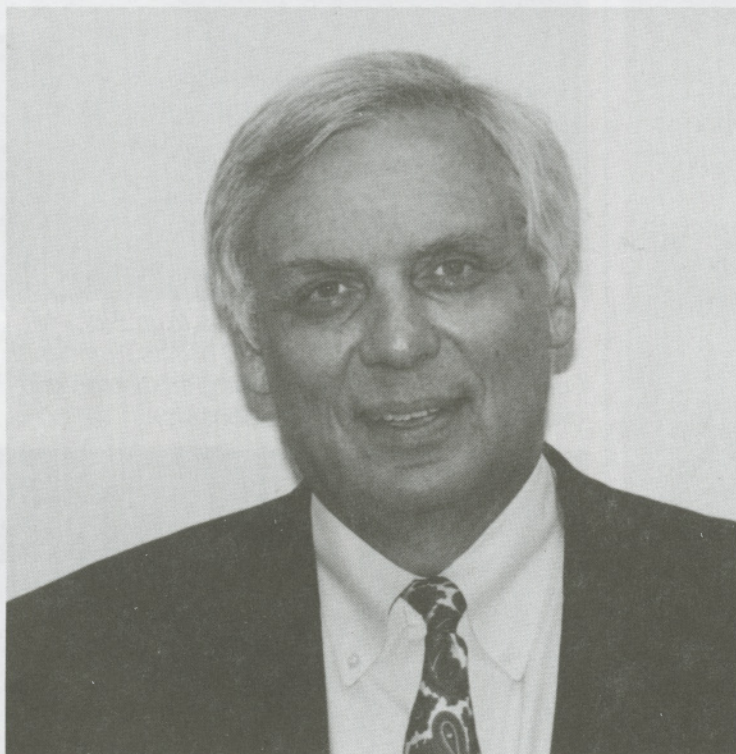
**South Carolina Arts Alliance** • The South Carolina Arts Alliance was created in 1979 as a statewide association representing the interests of individuals, organizations, and arts disciplines. It serves as a networking and support system that provides advocacy, resources and technical assistance, which impacts the growth of the arts industry and the citizens of the state.



*Executive Director Betty Plumb is credited with leadership that has gained the South Carolina Arts Alliance a national reputation as a model for effective advocacy efforts.*

The South Carolina Arts Alliance is now recognized as a catalyst for local arts initiatives throughout South Carolina and as the state's leading arts policy advocacy organization. The Arts Education Advocacy Network, 2000 members strong, is also coordinated through the South Carolina Arts Alliance. Executive Director Betty Plumb is credited with leadership that has gained the Alliance a national reputation as a model for effective advocacy efforts.

## Business Award



*Ben Boozer has been executive director of the South Carolina Downtown Development Association since its inception in 1983. Under his direction, this non-profit organization continues to have remarkable success assisting local communities with economic revitalization, using the arts and cultural development as the impetus for community action.*

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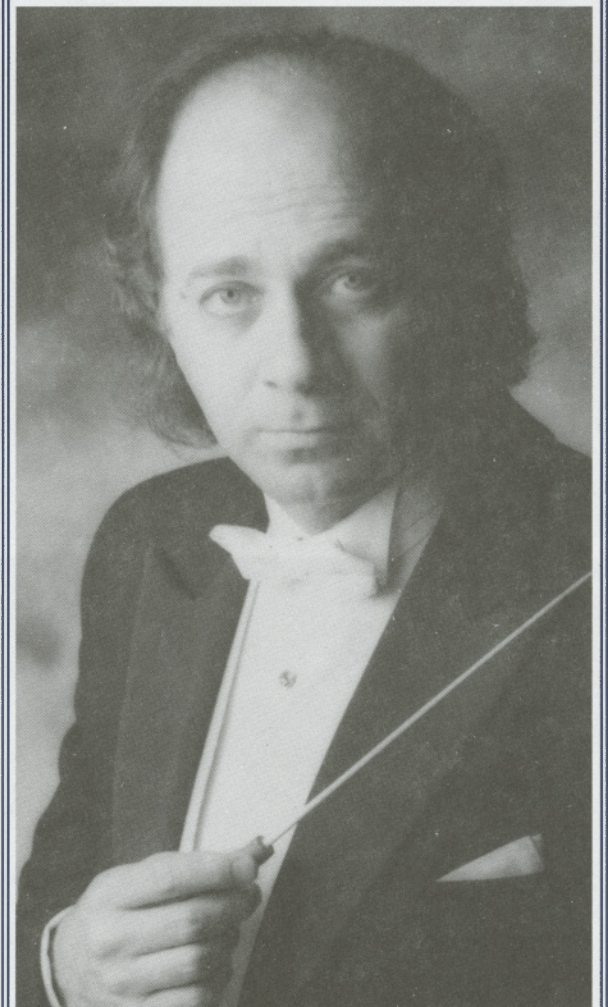
A believer in partnership development, Boozer has forged leadership roles with the Main Street Program, Pride in Place, Cultural Visions for Rural Communities and the South Carolina Design Arts Partnership, and has helped these coalitions dramatically impact the revitalization of urban centers and rural communities throughout South Carolina.

## Individual Award

**David Stahl** • Now in his twelfth season as Music Director/Conductor of the Charleston Symphony Orchestra, David Stahl is recognized for artistic prowess and innovation, effective leadership and outstanding success as a goodwill ambassador for the orchestra, the arts and his adopted state.

Stahl has received critical acclaim as a conductor of almost 70 orchestra and opera companies on four continents. Under his direction, the Charleston Symphony Orchestra has become a fully professional regional orchestra with a budget of more than \$1.8 million. He has attracted conservatory-trained musicians to Charleston and offers over 100 varied performances a year, in addition to tours to almost 100 cities in the United States and Canada.

The Charleston Symphony Orchestra reaches over 400,000 people annually through live performances and radio and television broadcasts.



*David Stahl is recognized for artistic prowess and innovation, effective leadership and outstanding success as a goodwill ambassador for the orchestra, the arts and his adopted state.*



## Art Spanning Generations...

Students at Wil Lou Gray School Design and Paint a Mural at the Bryan Center, a Senior Residence in Columbia



Bryan Center resident Jessie Wessinger poses in front of the mural created by artist Frankie Mixon and Wil Lou Gray students Eddie Freeman and Gino Kinloch and teacher Mary Flynn (shown counter clockwise).

The South Carolina Arts Commission, in conjunction with Target 2000 funds, supported a visual art residency program at Wil Lou Gray Opportunity School in West Columbia.

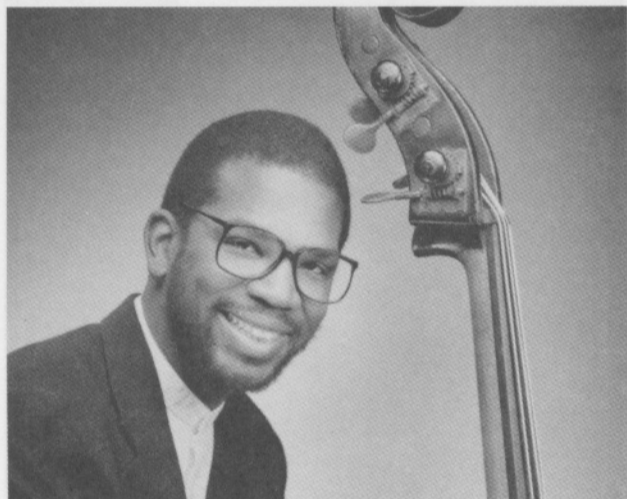
To begin the project, visual artist Frankie Jean Mixon worked with students at Wil Lou Gray School to design and draw a mural on a large roll of paper. The students and Ms. Mixon then went to the Bryan Center, a senior residence in Columbia, to paint the mural on a wall in the center's community room.

"The philosophy of the Arts Program at Wil Lou Gray School is one which seeks to mesh the arts with traditional subjects taught in school," said Carole Sunny Lucas, Arts Coordinator at the Wil Lou Gray Opportunity School.

On the second day of the painting project, bassist Paul Rucker provided music, which entertained and stimulated all involved. In addition, Sunny Lucas and writer Quitman Marshall worked with students on writing pieces based on the art work. Mr. Marshall has also worked with Very Special Arts South Carolina.

In the end, a sun-drenched coastal scene emerged, complete with sea, sky, gulls, a parrot, palm trees, a lovely beach houses, a waterfall, and even two boaters fishing.

"Didn't a poet once say 'A thing of beauty is a joy forever?'" commented Bryan resident Lois Dean. "This mural brightens the room and it brightens our lives."



Bassist Paul Rucker provided music, which entertained and stimulated all involved.



In other arts education projects, 4th grade students (left) from Ashley River Creative Arts Elementary School took a field trip to Gibbes Art Gallery thanks in part to an ABC Advancement Grant. The students learned a photographic process known as Faux Cliche' Verre. At right, storyteller Minerva King works with pre-school students at Anna Boyd Child Development Center in Columbia as part of an Arts Commission Arts Education Initiative Grant.



## Scenes

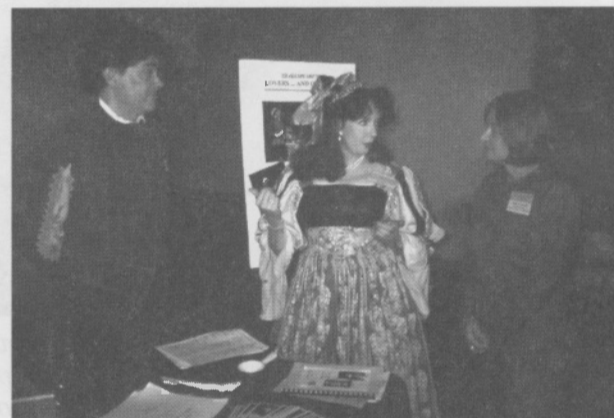
From The S.C. Arts Commission  
1996 AEF Booking Conference



Over 350 sponsors of educational programs and residencies attended this year's Arts Education Booking Conference on January 5 at the Koger Center for the Arts in Columbia.



Folk music educator Jeff Robbins from Black Mt, NC, was one of more than 100 artists from South Carolina and around the country on display and available for interviews by sponsors.



South Carolina Arts Commission Director Susie Surkamer greets conference artists Sue Burford and Peter Townes from Greenville's Shakespeare's Lovers & Others to the 1996 AEF Booking Conference.



# Young Architects Work Together in School Project

by Tim Chamberlin

*Reprinted from The Dispatch-News,  
Lexington, S. C., September 20, 1995.*

Danielle Finch, a fifth-grader at White Knoll Elementary School, became an architect last week.

So did sixth graders Jason Carrigg and Jessica Keisler.

They were among 80 young students at the school who were given a chance to construct a model of their building and campus. The opportunity was part of a two-week program on architecture sponsored by the S.C. Arts Commission.

Using cereal and food boxes, students began work on the model that will closely resemble White Knoll Elementary. The project introduces them to the use of three-dimensional objects, said architect Victoria Hopkins.

Ms. Hopkins teaches the class inside an 18-wheeler semitrailer, which is fully equipped with a work station, long row of seats and a narrow bench. A darkroom is also located inside the mobile classroom.

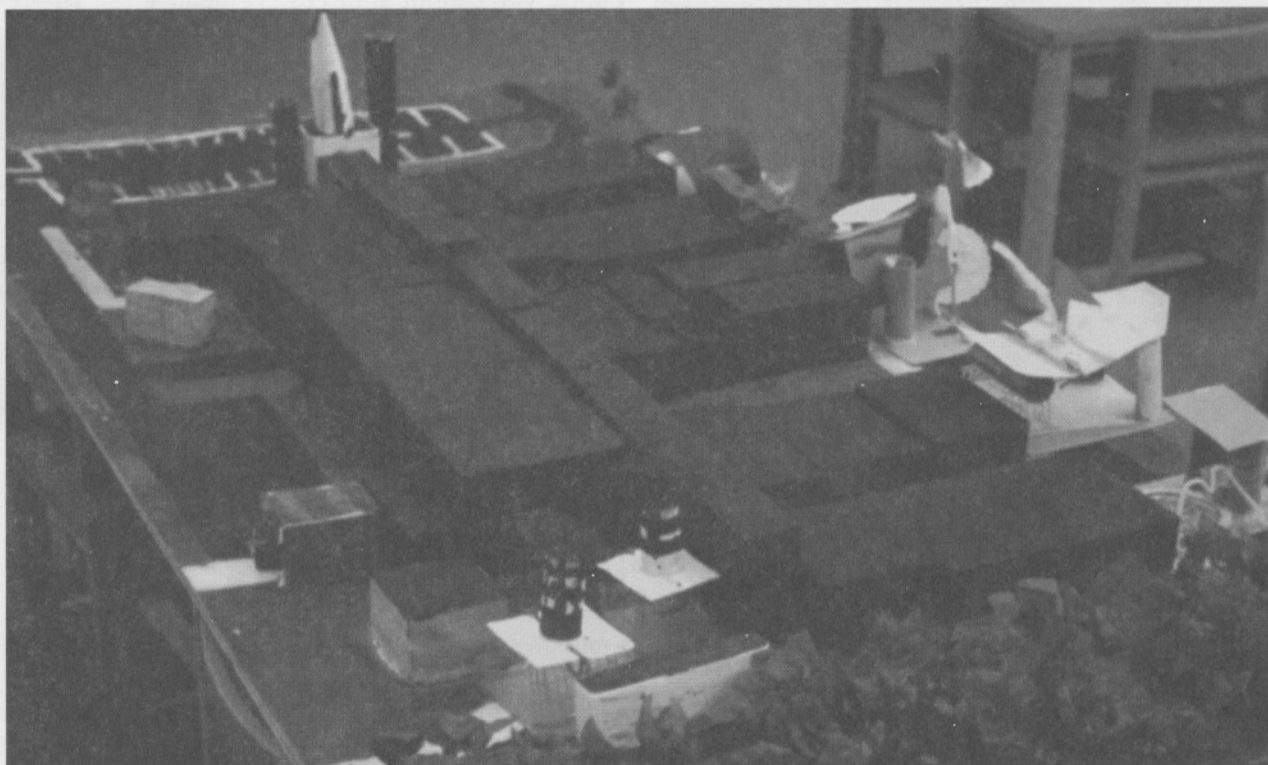
"This is an environment where there are as many right answers as there are students," she said about the types of assignments kids are asked to complete, including the task of creating a model of the elementary school. "As long as their reasoning behind their solution is valid, then the solution is valid."

The mobile trailer enables the students to get out of the traditional classroom setting. Unlike a math or global studies class where tests are given individually, students are encouraged to talk to one another and look at the answers they come up with in this two-week program.

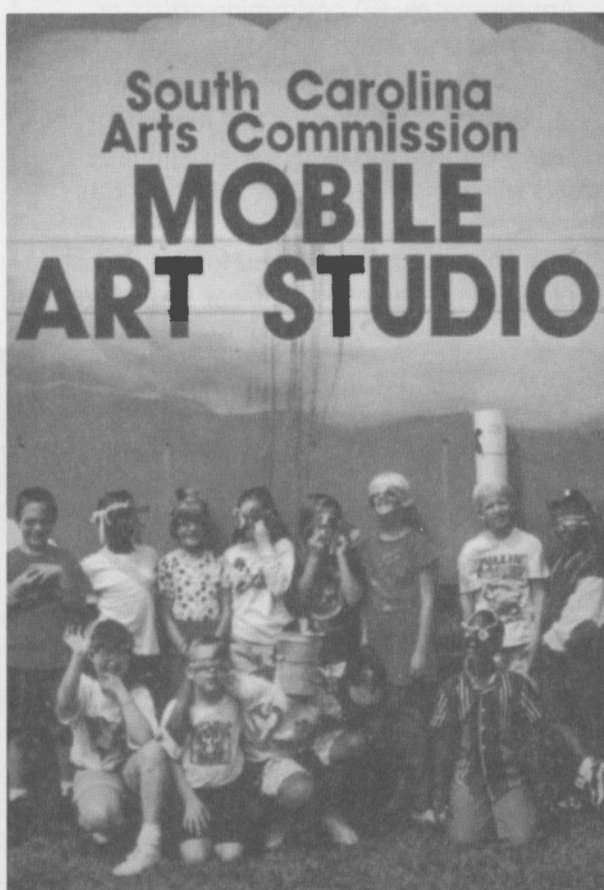
"There is no fear of copying here," Ms. Hopkins said.

In addition to the model of the school, students created a gateway to wings of the elementary building by constructing a tunnel made of rolled newspapers and 10 rolls of tape to complete the assignment.

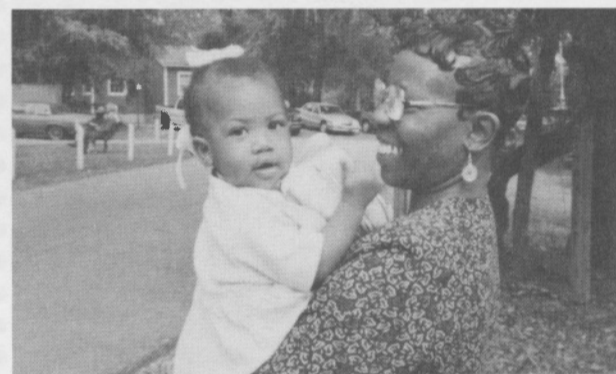
"It's an opportunity to explore their creativity," Ms. Hopkins said. "It's above and beyond their standard art class."



*White Knoll Elementary School (Lexington) students created a model of their school created during a residency by architect Victoria Hopkins.*



*The Charleston-based firm LS3P Architects has continued its support of design/architecture residencies in South Carolina elementary schools for the 8th year with another contribution of \$5,000 to the Commission. Shown above are students in front of the Arts Commission's Mobile Arts Truck.*



*A group of 150 children between the ages of 8 and 18 took almost 2,000 photographs of their communities (two of which are shown above) as a record of their Georgetown County life. The project was coordinated by Beulah Priest White with guidance from professional photographers Beverly Smith, George Britton and Lillie Jean Johnson and support from Alternate Roots, the Lila Wallace-Reader's Digest Fund and grants from the Georgetown Arts Commission and S.C. Arts Commission.*



## Performing Arts UPDATE

### Apply Now for Next Community Tour

The South Carolina Arts Commission is currently accepting applications from individual and ensemble performing artists to appear on its 1997-99 Community Tour. Deadline for applications is July 10, 1996. Performing artists (South Carolina residents only) may apply by completing the Performing Artist Application on the following page. The Community Tour program supports the development and promotion of touring activities by professional South Carolina performing artists who have been specially selected by the commission. Tax exempt South Carolina organizations may apply for grants to subsidize performance fees of Community Tour artists.

### Community Tour Artists Still Available for Booking

The 30 individual and ensemble performing artists on the Arts Commission's 1995-97 Community Tour are available for booking between now and June 30, 1997. The next deadline for presenters to apply for grant subsidies is July 1, 1996. For more information and a booking brochure, contact the S.C. Arts Commission, 1800 Gervais St., Columbia, SC 29201, 734-8696.

### New Works Grants Discontinued

As part of a plan which anticipates cuts in federal funding, the Board of the South Carolina Arts Commission has voted to discontinue the New Works and Guest Choreographer/ Director Grant programs. For more information, contact your Regional Arts Coordinator at 734-8696.

### Travel Subsidies Available

Grants are available to South Carolina performing arts presenting organizations to subsidize travel expenses and registration fees for attendance at conferences, festivals or showcases where they can see dance performances and speak with company representatives. For eligibility requirements, guidelines and an application, contact Cyd Berry, administrative specialist, at 734-8696. This program is funded through a grant from the National Endowment for the Arts.

## Performing Arts Showcase

If you are a performing artist looking for an audience, you cannot afford to miss **Showcase**, a three-day booking extravaganza for presenters of performing arts events.

Co-sponsored by the S.C. Arts Commission and the S.C. Presenters Network, **Showcase** will take place once again at the historic Dock Street Theatre in Charleston **January 9-11, 1997**. Hosted by the City of Charleston's Office of Cultural Affairs, **Showcase** allows presenters — arts organizations, festivals, colleges, universities, schools and civic organizations — to make booking arrangements for the year directly with the talented performers who have been selected for a showcase appearance.

Approximately 60 performing artists or groups will be selected by professional panels to participate in **Showcase**. Panel decisions are based on artistic excellence and marketing ability as demonstrated by the materials submitted. Artists will be notified of their selection into Showcase by October 1996.

**To apply:** Complete the Performing Artist Application on the following page and return with



*The Ross Holmes Band was one of approximately 60 artists/ensembles to perform at the 1994 Performing Arts Showcase.*

required materials and an application fee of \$10 (for processing and handling) by July 10, 1996. If selected, a fee will be charged to all artists and groups who participate (\$40 for South Carolina artists; \$60 for out-of-state artists). The fee will cover printing of an artist directory to be distributed to presenters, receptions, breakfasts and use of display areas. Do not submit your fee until you have been notified of your selection into **Showcase**. For more information on **Showcase**, contact the S.C. Arts Commission, 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696.

## REQUIRED MATERIALS For Artists Applying To Showcase and Community Tour '97-'99

To be eligible, all solo artists and performing ensembles applying to Showcase '97 and/or Community Tour '97-'99 must submit an application (see page 9) with the following materials:

1. Artist Application (must be typed). Deadline for application is July 10, 1996.
2. Typed outline of individual's/ensemble's professional performing experience.
3. Brief typed resume of individual principal artists in group.
4. One copy of available promotional materials, programs, articles and reviews.
5. Professional quality audition VHS video tape (audio tape accepted in music) cued to designated section. Tapes will be returned if a stamped, self-addressed mailer is included. The Arts Commission cannot be responsible for tapes submitted without a return mailer.
6. 5x7 or 8x10 black & white glossy photo suitable for reproduction on a profile sheet.
7. A brief, typed description (no more than 100 words) of artist/ensemble as you want it to appear in publicity.
8. Technical requirements for performances (space, sound, light, labor assistance needs, set-up time, floor, instruments, etc.).
9. A \$10 processing fee.



## Approved Artist Roster Deadline

Performing artists interested in working in South Carolina Arts Commission Arts Education programs, Arts in Basic Curriculum programs, school district talented and gifted programs or other programs coordinated by the Arts Commission, such as Community Tour and Showcase, must apply for inclusion on the Arts Commission's Approved Artist Roster by July 10, 1996.

The Approved Artist Roster is a listing of artists in all art forms whose work has been reviewed by a panel of professional artists and educators in their field and has been evaluated as being artistically qualified to work in Arts Commission programs.

While selection to the Approved Artist Roster allows artists to be contracted for work through the Commission, or school districts, approved status is not a guarantee of work. The majority of work opportunities occur in school programs.

To apply for roster status, performing artists must send an application (see box) and the following:

- A resume detailing education, training and performance history. (Artists who are no longer actively performing in their art form must provide teaching experience.)

- A VHS video tape (audio tape accepted in music) showing up to 15 minutes of work in the chosen art form. (Choreographers, directors, and conductors must show 10 minutes of instruction techniques and 10 minutes of a finished production.)

- Any other promotional or marketing materials on the individual artist or the company.

- Information on an artist's or company's educational philosophy, or the type of educational experience the artist or company will provide, is also required if the artist/company is no longer performing, but is instructing in his or her art form.

- A sample lesson plan.

All artists currently on the Roster remain eligible for a three-year term, which is renewable.

Placement on the Approved Artist Roster may also be achieved by meeting alternative qualifications. For a listing of alternative qualifications, or for more information on the Approved Artist Roster, call your Regional Arts Coordinator at 734-8696.

**Please note:** December 10 is the deadline each year for submission of materials by visual, literary and media artists to the Approved Artist Roster. Interim deadline for these disciplines is July 10, 1996. The Commission will only convene an interim panel for these art forms if a sufficient number of artists apply.

## PERFORMING ARTIST APPLICATION

**Application Deadline: July 10, 1996**

Check programs for which you are applying:

Each applicant should include one \$10.00 processing fee regardless of the number of programs checked.

\_\_\_\_\_ **Artist Roster** - Schools, school districts, and Arts in Education programs must use artists from this Roster when the program is funded through a S.C. Arts Commission Grant.

\_\_\_\_\_ **Showcase** - Three days of 10-15 minute performances by artists for performing arts presenters from throughout the Southeast.

\_\_\_\_\_ **Community Tour** - Select group of South Carolina performing artists for which in-state presenters may apply for grants to subsidize up to 1/3 of the artist's fee for community performances.

Artist/Ensemble Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ S.C. County \_\_\_\_\_

Day Phone # ( ) \_\_\_\_\_ Evening Phone # ( ) \_\_\_\_\_ FAX ( ) \_\_\_\_\_ E-Mail \_\_\_\_\_

Agent/Contact Name \_\_\_\_\_

Address, if different from above \_\_\_\_\_

Day Phone # ( ) \_\_\_\_\_ Evening Phone # ( ) \_\_\_\_\_

Art Discipline: (circle only one category which best represents your work. Your choice will determine which panel will review your application)

ballet

jazz dance

ethnic/folk dance

modern (dance)

tap

choreographer

band

chamber music

choral music

new music

ethnic/folk music

jazz music

popular/rock music

orchestral

religious/spiritual

classical

blues

opera

musical theater

composer/song writer/

conductor

theater for young

audiences

mime

puppetry

magic

general (theater)

storyteller

ethnic/traditional

(theater)

director

# of Members in Ensemble: \_\_\_\_\_ # of Years of Touring Experience \_\_\_\_\_

List Names of Principal Ensemble Members:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

(Complete this section only if applying for Showcase and/or Community Tour)

**Performance Fee:** Please quote fee range which reflects total cost of providing a performance or residency (include artists' fee, travel, food, lodging, promotional materials and other expenses).

Single performance fee range: \$ \_\_\_\_\_ to \$ \_\_\_\_\_

Residency of two of more days fee range: \$ \_\_\_\_\_ to \$ \_\_\_\_\_

\*Return this form and all required materials (see page 8 for eligibility requirements) by July 10, 1996, to Performing Artists Programs, S.C. Arts Commission, 1800 Gervais Street, Columbia, SC 29201.



## 8th Southeastern Media Institute June 15-23, 1996

*Upgrade your creative and technical skills... Quickly and Affordably*

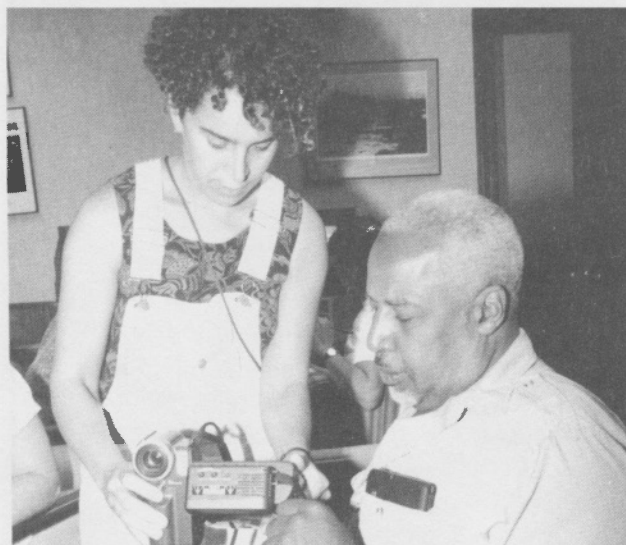
- Intensive week-long and weekend workshops with award-winning independent and industry film/video artists in Producing/ Directing the Independent Documentary; The Camcorder Workshop; Digital Editing; Hi8 to Broadcast; Video Production; Exploring Multimedia, CD-ROM and the Internet; Marketing and Distributing the Independent Film; Screenwriting; Film Criticism and much more!

- Screenings, receptions and premieres. You'll find all this and more at the 8th Southeastern Media Institute scheduled for June 15-23, 1996, in Columbia, S.C. The Southeastern Media Institute is a project of The South Carolina Arts Commission Media Arts Center with support from South Carolina ETV, the John D. and Catherine T. MacArthur Foundation, the National Endowment for the Arts, McKissick Museum, and

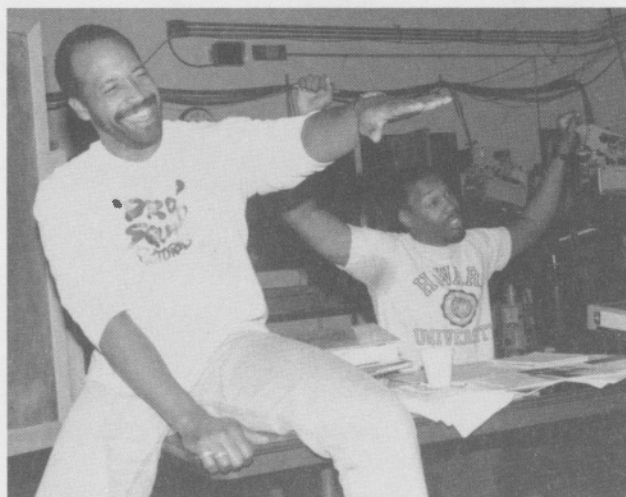
Eastman Kodak Company.

For a complete brochure, or for more information, contact the South Carolina Arts Commission Media Arts Center, 1800 Gervais Street, Columbia, S.C. 29201, (803) 734-8696, FAX (803) 734-8526. E-Mail: mswisher@scsn.net.

**DISCOUNT FOR  
EARLY REGISTRATION!**



Videographer Ellen Spiro, shown here at an earlier Institute with sound engineer John Butler, will instruct "Hi8 to Broadcast" at the 8th Southeastern Media Institute.



Butch Robinson and David Johnson ("Drop Squad") taught "Streetwise Filmmaking" at the 1992 Southeastern Media Institute.



Student set up for a shoot at the 1995 Southeastern Media Institute's Young Videographers Workshop, one of many intensive week-long and week-end workshops with award-winning independent and industry film-video artists.



# ABC UPDATE

A Report by Ray Doughty, ABC Project Director

## Names in the News

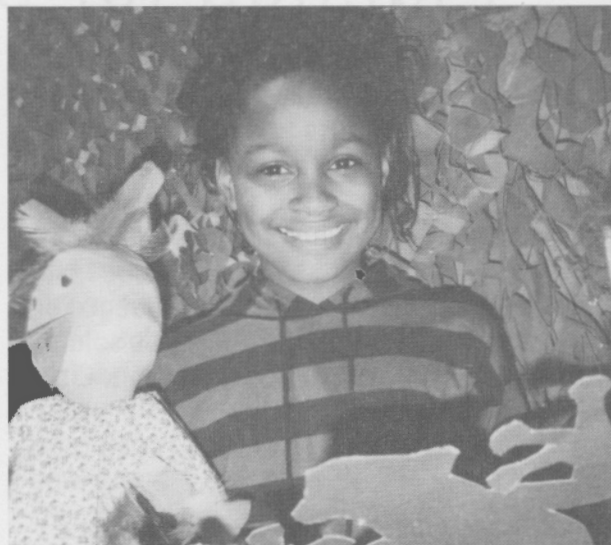
Congratulations to the following 1995 South Carolina Art Education Association Awards Recipients: Special Service - **Harriette Edmonds**, Condon Elementary School; Elementary Art Educator of the Year - **Carol R. Garner**, Lexington Elementary School; Middle Level Art Educator of the Year - **Bev Barbee**, Campus I/Irmo Middle School; Secondary Art Educator of the Year - **Susanne Floyd Gunter**, Union High School; Elementary Principal of the Year - **James Sloan**, Pauline-Glenn Elementary School; Middle School Principal of the Year - **John McVey**, Battery Creek High School; Youth Art Month - **Lancaster County School District Visual Arts Teachers**; Lifetime Achievement Awards - **Jimmie Lee Cromer**, **Elizabeth Battle Gilbert**, **Liz Smith**, **Lois M. Snavelly**, **Truman H. Teed**, **Ansley Scoville Crawford**, **Thomas Willis**. The new president of the South Carolina Theatre Association is **Wendy Overly**. **Gloria Westmorland**, president-elect of the S.C. Music Educators Association, represented S.C. at the planning conference for the 1997 Southern Division of the MENC conference, to be held in Nashville in the spring of 1997.

## Beaufort County Schools Cited

The Beaufort County Schools have been named one of the six Kennedy Center partnership sites nationwide to pilot staff development materials for Binney and Smith Crayola, Inc. The school system is joining with the Arts Council of Northern Beaufort County to conduct workshops for over 80 visual arts educators as well as classroom teachers and administrators.

## Arts Leaders Meet with Dr. Nielsen

Dr. Barbara Nielsen, State Superintendent of Education, met with leaders of the professional arts education state organizations in December. Present at this landmark meeting were Roxanna Albury, S.C. Art Education Association; Bill Ackerman, S.C. Music Education Association; Teresa Baker, S.C. Dance Association; Steve Brewer, S.C. Theatre Association and Ray Doughty, Director of the Arts in Basic Curriculum (ABC) Project, who coordinated the meeting. The group discussed plans to develop academic standards for the visual and performing arts, the importance of regular communications among the participants, and roll-back of regulations governing the public schools. Dr. Nielsen reviewed the changing structure of the State Department of Education, the importance of the *South Carolina Visual and Performing Arts Framework*, impending legislative actions, and



*Spartanburg's Pine Street Elementary students enjoy the benefits of a recent artist residency.*

the financial restructuring of higher education.

## Mark Your Calendar!!

- April 17-20: Music Educators National Biennial Conference, Kansas City, MO.
- May 3-4: CLIA pre-conference, Columbia
- May 17: ABC Project Steering Committee Meeting (tentative)
- June 9-21: CLIA I Lander University, Greenwood, SC
- June 16-21: CLIA II Lander University, Greenwood, SC

## New from the Getty Center

A special report *Beyond the Three Rs: Transforming Education with the Arts* from the Getty Center for Education in the Arts, examines how the arts are playing a critical role in addressing many of the educational and work force challenges facing our society today. A second publication, *Transforming Education Through the Arts* contains the proceedings from a special National Conference of State Legislatures hearing on the role of the arts in implementing the "Goals 2000: Educate America Act and State Education Reform." For more information contact the Getty Center for Education in the Arts, 401 Wilshire Boulevard, Suite 950, Santa Monica, CA 90401, 1455, e-mail: [artsednet@getty.edu](mailto:artsednet@getty.edu) or access their information server on the World Wide Web at <http://www.artsednet.getty.edu>.

## ABC Model Sites Seminar

Redcliffe Elementary School in Aiken was host to the ABC Sites Seminar on November 29, 1995. Jill Warzer of the South Carolina Arts Commission presided over the seminar. Overviews of their programs were given by representa-

tives from Laurens School District, Pine Street Elementary School, Charleston County Schools, Beaufort County School District, Tri-District Consortium at Columbia College, Redcliffe Elementary School, Ashley River Elementary School, C.C. Pinckney Elementary School, Oconee County Schools, and Lancaster County School District. Ray Doughty, ABC Project Coordinator, announced four new sites in the state: The Tri-District Consortium at Columbia College, C.C. Pinckney Elementary School, Lancaster County School District, and Ashley River Elementary School. Ray Doughty also discussed issues of importance for all arts educators in the state of South Carolina: Plans for the development of academic standards for the arts; the future of Target 2000 Arts in Education Grants; access to Goals 2000 funds for arts education programs; assessment of the arts; and, School-to-Work Transition Act. The next ABC Sites Seminar will be held in Charleston, SC, during May 1996.

## New Brochure Supports Art in Education

*Eloquent Evidence: Arts at the Core of Learning* is a brochure jointly produced by the President's Committee on the Arts and the Humanities and the National Assembly of State Arts Agencies, with material from the National Endowment for the Arts, which offers documentation from recent studies and quotes that support insuring that the arts become a basic part of education. For a copy, contact the S.C. Arts Commission at 734-8696.

To contact South Carolina's Arts in Basic Curriculum Office at Winthrop University, phone 803/323-2451; FAX 803/323-2333; E-Mail: [Frankline@Winthrop.edu](mailto:Frankline@Winthrop.edu).





Liz Lerman Dance Exchange performs "This Is Who We Are." (Photo by Beatriz Schiller)

## Downtown as a Classroom

*Downtown as a Classroom is a collaborative program between the S.C. Department of Education (SDE) and the S.C. Downtown Development Association (SCDDA) begun in 1994 as an outgrowth of discussions on how downtowns and schools could better support each other.*

The aim of the Downtown as a Classroom (DAAC) program is to generate community support for the needs and improvement of education and to enhance the economic vitality of rural downtowns. DAAC encourages and solicits the involvement and partnerships of businesses, public officials, school boards and administrators, teachers, students, and parents.

So far, the program has exceeded all expectations. Following is a sampling of site projects:

- **Blackville** established mentoring programs for elementary at-risk students using high school students as mentors, and at-risk high school students using adult mentors.
- **McCormick** used its history to build a sense of community in area residents. They developed "living portraits" of people from its past.
- **Hartsville** involved 20 middle school students in researching the history of downtown businesses, creating models of downtown buildings, and developing ads for the businesses.
- **Summerville** is involving the entire community in "Folklore, Portraits and Dreams," through which middle school students will preserve the history of Summerville.

For more information, contact the S.C. Downtown Development Association at PO Box 11637, Columbia, SC 29211, 803/256-3560.

## Liz Lerman Dance Residency Planned for South Carolina

The South Carolina Arts Commission has received a \$13,000 grant from the National Endowment for the Arts to support a South Carolina Residency of Liz Lerman Dance Exchange during the 1996-97 season. This highly polished, multi-cultural and multi-generational company (ages 22-70) has been hailed nationwide for its impact, influence and social conscience. The Exchange has sold out performances on stages from New York City to rural Mississippi.

The Dance Exchange has linked such part-

*Liz Lerman Dance Exchange places dance within the reach of everyone, regardless of age, sex, color, social strata, or level of experience.*

—David Mondlaine, National Company of Song and Dance, Mozambique

ners as: a performance space and a prison; a civic center and a senior center; a festival and a hospital; a community center, an arts council and a textile mill.

In South Carolina residencies could include:

- Classes tailored to a wide variety of groups in such settings as schools, senior centers, hospitals, healthcare facilities, places of worship, prisons, community centers, and corporate and government offices.
- Professional training for teachers, health care providers, community workers, dance professionals and other artists to apply the tools of storytelling, choreography, and artistic process to their community and creative needs.
- Informal performances in varied settings including discussion and audience participation.
- Formal concerts featuring award-winning choreography in solo, ensemble, full company, and community participation dances.
- Community-wide participatory events to explore issues of concern, including violence, education, aging, healthcare, and an understanding of community history.

For more information on hosting a residency, contact Juliet Fletcher, South Carolina Presenters Network, at 803/432-0158, or contact your Regional Arts Coordinator at the S.C. Arts Commission at 803/743-8696.

## S.C. Governor's School To Convene Its Sixteenth Session

On June 23, 1996, the sixteenth session of the South Carolina Governor's School for the Arts will convene at Furman University. Over 250 students from across the state will attend the five-week honors program.

The Governor's School will be in session through July 27, offering intensive pre-professional training in five art areas: Music, creative writing, visual arts, theatre, and dance. In addition, the school will host a Preparatory Dance Program at Furman from June 23-July 13 for student 12-15 years of age and a two-week Outreach Academy at Converse College in Spartanburg from July 7-July 21. The Academy will serve approximately seventy ninth graders from the rural counties and small school districts of the state.

During the time school is in session, students, faculty and visiting artists will participate in numerous concerts, readings, exhibitions and recitals which will be open to the public. Among the guest artists scheduled to attend this year is the Miami City Ballet's Artistic

Director, Edward Villella. A complete calendar of events will be available by mid-June, and you may contact the Governor's School office for more information at 864/250-1030.

### Governor's School Traveling Exhibition

The Governor's School for the Arts' Traveling Exhibit continues to travel the state in April, May and June. Sponsored by Wachovia Bank of South Carolina, The 36-piece exhibit features selected artworks created by students who attended the 1995 summer session at Furman University. The 1996 Traveling Exhibit can be seen at the following locations:

April 2-30:	Lancaster County Council of the Arts
May 3-30:	Lexington County School District #2 Office
June 3-20:	Greenville Chamber of Commerce



## Congratulations To...

...**Susan Leonard**, S.C. Arts Commission Media Arts Center Director, who was selected to be a panelist on the Arkansas Arts Council Projects Panel in March.

...Greenville artist **Anthony Conway** whose project on Paralympic athletics has been accepted by the Atlanta Paralympic Organizing Committee to appear in a special exhibition at The Fine Art Gallery in Buckhead, Atlanta. This exhibit will be part of a large display of works by select artists from around the world, and will run during the 1996 Atlanta Olympic and Paralympic Games. For more information call 864/242-9150.

...**Harriet Goode** of Rock Hill who was selected for signature membership in the National Watercolor Society; accepted into the traveling show of Georgia National Watercolor Exhibit and NWS; Received an award in the San Diego International; was invited (with sister **Genie Wilder**) to exhibit in "Family Ties", a curated show at the Museum of York County and a solo exhibit at Lander University April-



"Sisters: Lost, Found" by Harriet Marshall Goode whose work is included in the 1996 American Watercolor Society juried exhibition.

June 1995.

...**Hal P. Moore** of Columbia who was selected for the 1995 First Annual Spirit Achievement Award at the S.C. State Fair.

...**Ed Shmunis** of Columbia who has two photographs exhibited in *Positive/Negative II*, a national art exhibition at East Tennessee State University and in *Magnum Opus VIII* in Sacramento, CA.

...Clemson University professor **Sam Wang** whose photographic portfolio was featured in the premiere issue of "Photo Techniques" magazine (formerly known as "Darkroom & Creative Camera Techniques"). The January/February 1996 issue showcased photographs produced using hand-made cameras built by Wang. Wang teaches photography and digital imaging at Clemson.

...**June Compton**, art teacher at Windsor Elementary School, who was chosen Southeastern Region Art Educator of the Year for 1995-96 by the national Art Education Association.

...Columbia artist **Paul Bright** whose collage "Kuhl Lagern" was selected by Art Communication International for a digitized Art Collection CD that will be distributed to galleries and museums.

...**Mac Arthur Goodwin**, Education Associate at the S.C. Department of Education, who was elected to the 1996 Class of Distinguished Fellows of the National Art Education Association.

...**Dr. Anne Hardin**, band director of E.L. Wright Middle School in Columbia, is the current editor of the *International Trumpet Guild Journal* which is celebrating its 20th anniversary this year. Dr. Hardin and the E.L. Wright band have won the Outstanding Performance Award at the State Concert Festival for seven years in a row.

...Award Winners for the Friends of the Florence Museum's Miniature Art Competition: **Harry Hansen** of Columbia, First place; **Betty H. Robinson** of Georgetown, second place; **Roberta Olmstead** of Florence, third place.

...Kingstree attorney **Bubber Jenkinson** who has written a novel, *Live Oaks*, which is being published by Nimrod House of Richmond, VA, in May.

...Spartanburg writer **Rosa Shand** who has a story included in *American Fiction Volume Seven: The Best Unpublished Short Stories* by Emerging Writers, New Rivers Press, Minneapolis.



L. C. Carson, a self-taught artist, will be participating in the upcoming symposium "Still Worth Keeping: Communities, Preservation and Self-taught Artists." Shown above is his work "Concrete City".

## State Museum Opens Dialogue On Cultural Resources

The S.C. State Museum is coordinating a project entitled "Still Worth Keeping: Communities, Preservation and Self-taught Artists." Co-sponsored by the College of Charleston, Winthrop University and funded in part by a grant from the S.C. Humanities Council, the project begins May 10-11 at the College of Charleston with a symposium that focuses on cultural resources within communities, conservation and preservation.

Included in the symposium are: Greg Blasdel, professor of art, St. Michael's College, Burlington, VT; Jennifer Borum, critic, curator, Astoria, NY; John Bryan, architectural historian, University of South Carolina, Columbia, SC; L.C. Carson and Sue Carson Chasteen, artist and daughter, Orangeburg, SC; Pearl Fryar, topiary artist, Bishopville, SC; Fred Fussell, folklorist, Columbus, GA, and Land of Pasaquan; Father Marcus Vos and Mr. Sears, St. Barnard Abbey, Ave Maria Grotto, Cullman, AL; Lynda Roscoe Hartigan, curator, National Museum of American Art, Washington, DC; Clyde Jones and Frankie Jones, artist and community member, Bynum, NC; Polly Laffitte, curator, S.C. State Museum, Columbia, SC; Roger Manley, folklorist, photographer, Durham, NC; Anton Rajer, conservator, Madison, WI; Genevieve Roulin, curator, Collection de l'Art Brut, Lausanne, Switzerland; Mark Sloan, director, Halsey Gallery, College of Charleston, SC; Tom Stanley, director, Winthrop University Galleries, Rock Hill, SC; Susanne Theis, The Orange Show Foundation, Houston, TX.

The project includes exhibitions at the State Museum and Winthrop University in the fall of 1997, a resource catalogue and traveling exhibition. Contact the S.C. State Museum, PO Box 100107, Columbia, SC 29202, 803/737-4947.



## ART

**The Arts Partnership of Greater Spartanburg** is seeking an organizational services director whose responsibilities will involve urban and rural outreach, management of a \$650,000 grants, program, technical assistance and public relations/communications. Contact The Arts Partnership, 385 S. Spring St., Spartanburg, SC 29306.

## VISUAL/CRAFT ARTISTS

**Harborwalk Juried Art Show** has issued a call for entries, multi-media and two-dimensional, for its 1996 show sponsored by the Georgetown Watercolor Society. Deadline for submissions is May 31-June 1. The exhibit will hang from June 6-August 24. For prospectus, write the Rice Museum, 633 Front Street, Georgetown, SC 29440, or call Vida Miller, 237-2578.

**Sixth Outdoor Sculpture Competition** is open to all sculptors in the U.S., Mexico and Canada. Color photos only; no slides. Deadline is April 30, 1996. For information and prospectus, send SASE to City of Los Altos Arts Committee, #1 North San Antonio Rd., Los Altos, CA 94022, Attn: Brian McCarthy.

**1996 Tri-State Sculptors Annual Conference and Exhibition** will be held in Greenville and Greer, SC. Exhibition dates: July 16-October 27, 1996. Conference dates: October 25-27, 1996. Lecture subjects include accounting, taxes, and copyright. Workshops, trade reps and panel discussion. Application and fee schedule will be available late spring. To be placed on the mailing list or for questions/ suggestions, call or write: Gretchen Lothrop, Conference Chairperson, PO Box 126, Aiken, SC 29802, 803/642-8118.

**Smiling Faces, Beautiful Places**, A Southern Quilt Adventure Contest sponsored by the Anderson County Arts Center, will be held July 13-August 25. Entry by 35mm color slide, entry form, \$15 entry fee, and 100 word essay explaining how quilt illustrates contest theme, postmarked by May 15. Following exhibition dates, 12 award-winning quilts will tour with the State Museum's Traveling Exhibition Program through August 1997. Call Rose Phillips 864/224-8811.

**Oristo by the Sea**, A Festival of the Arts will be held August 24-25, 1996, at Edisto State Park, Edisto Island, SC. Slides, jury fee of \$5, booth fee of \$45, and application are due by June 15, 1996. For application and information, contact Tom McDonald, Edisto Art Guild, PO Box 732, Edisto Island, SC 29438, 803/869-3099.



*Cynthia Harvey is one of several dance masters scheduled for the S.C. Dance Conservatory.*

**Red Clay Survey: 5th Biennial Exhibition Contemporary Southern Art.** Slide entry: June 8. Exhibition: Sept. 8-Nov. 17. For prospectus: Huntsville Museum of Art, 700 Monroe St., SW, Huntsville, AL 35806. 205/535-4350.

Original art wanted for new gallery. Contact Robin Price Jumper, **Sweet Bay Designs**, Art & Framing Gallery, 711 East Main St., Lexington, SC 29072, 803/356-3335.

## LITERARY ARTISTS

**The Associated Writing Program** will hold its 22nd annual conference April 25-27 in Atlanta, GA. Featured will be 25 panels, roundtable discussions, workshops, a bookfair, a two-day pedagogy forum, and readings. Literary Magazines/ Small Presses are having a national meeting in conjunction with the conference. Speakers include Doris Betts, Elizabeth Spencer, Yusef Komunyakaa, Fred Chappell among many others. Contact: AWP, Tallwood House, Mail Stop 1E3, George Mason University, Fairfax, VA 22030, 703/993-4303. FAX: 703/993-4302.

**The Poetry Society of South Carolina** is a 75-year-old organization with a charming, informative and often irreverent newsletter, Pegasus. Editor Seabrook Hull encourages new memberships, ad space and the opportunity to be printed. For Poetry Society membership information, write 740 Atlantic Street, Mt. Pleasant, SC 29464, 803/884-4990. For a Pegasus subscription, write Hull at 7717 White Point Road, Yorges Island, SC 29449-6223, 803/889-2938.

**4th Annual Sand River Contest for Poetry** in Traditional Fixed Forms has issued a call for submissions. \$3.00 per poem submitted; any topic, but must indicate name of fixed form on each entry. Simultaneous submissions, previously published poems and poems already accepted for publication are NOT eligible. Send entries or request for guidelines to Sand River Poetry, TDM Press, USC-Aiken, 171 University Parkway, Aiken, SC 29801-6309. Submission period June 1-July 31, 1996.

Wanted: Media Literacy School Coordinator, **Citizens for Media Literacy** (Asheville, NC). Half-time position to develop media literacy school curricula in the fields of social studies, history, government, civics, health education and related subjects. Open until position is filled. Send resume to Citizens for Media Literacy, 34 Wall Street, Suite 407, Asheville, NC 28801, or e-mail cml@unca.edu.

## PERFORMING ARTISTS

**The South Carolina Summer Dance Conservatory** offers credit hours to teachers and college credit for students over age 16 who participate in the month-long program. This summer conservatory director Susan Anderson welcomes such dance masters as Edward Villella, Cynthia Harvey, and Stanislav Issaev to the University of South Carolina for 4 weeks of intense dance instruction. For information call 1-800-868-5872, or write USC Admissions Office, Columbia, SC 29208.

Attention composers! **Jill Warzer, Arts Commission Program Director for Music**, would like to hear from South Carolina composers of all genres. Please send a resume or short description of your work along with your name, address, phone number and e-mail address if applicable. You are also welcome to send audio cassettes or CD's of your work. These can be returned if you enclose a SASE. Call or write S.C. Arts Commission, 1800 Gervais St., Columbia, SC 29201, 803/734-8767.

## MEDIA ARTISTS

**Columbia Film Society** wants a development director or executive director (full-time or part-time) responsible for fundraising, grant-writing, community education, and volunteer development. The society is a non-profit grassroots media arts organization with an annual budget of \$140,000, which operates the Nickelodeon Theatre and sponsors a variety of community media education programs. Contact Personnel Committee, Columbia Film Society, PO Box 12093, Columbia SC 29211.



## In The News...

### April Declared National Poetry Month

April 1996 has been declared Poetry Month in South Carolina by Governor David Beasley, to be held in conjunction with National Poetry Month. This declaration will focus attention on the creation, writing, and reading of poetry. The Library of Congress, the Academy of American Poets, and a coalition of committee members representing the publishing industry and poetry organizations will hold an inaugural celebration in our nation's capital.

### New Center for the Arts Opens in Rock Hill

A new Center for the Arts has opened on Main Street in Rock Hill to house the Rock Hill Arts Council offices, galleries and classrooms. The three-story renovated structure, which is 93 years old, also provides working spaces to eleven artists. The studio artists will exhibit in the Center gallery from June 1-July 27. Artists interested in studio space should call the Rock Hill Arts Council at 803/328-2787.

### Lowcountry Arts & Cultural Council Unveils Long-Range Plan

The Lowcountry Arts & Cultural Council (formerly the Charleston Area Arts Council) unveiled its long-range plan for the area's \$24 million arts and cultural industry in early February. Strategies call for creation of an arts district, including arts information in economic development plans and tourism promotion, and creating an arts and resource directory for citizens and tourists. For more information, or a copy of the plan, contact Executive Director Amy Watson at 803/577-7137.

### Columbia Museum Receives \$3.5 Million

The Columbia Museum has received funds in the amount of \$3.5 million from Richland County Council, and a \$500,000 challenge grant from the Kresge Foundation to help with plans to build a new museum on Main Street. The museum hopes to open in late 1997.

### Coastal Carolina University Library Receives Grant Materials

Coastal Carolina University's Latin American Studies Program has been awarded a Mellon Foundation "outreach grant" for the purchase of Latin American feature and documentary films for the ninth consecutive year. Since 1987, approximately 100 films, most feature-length and bearing English subtitles, have become part of the Kimbel Library Media Collection.

### Eleventh Annual Stone Soup Storytelling Festival

The eleventh annual Stone Soup Storytelling Festival will take place in Woodruff, SC, on April 19-20, 1996. The Festival will feature story tellers David Holt, Donald Davis, Ben Seymour, Barbara Freeland, Alice McGill, John Fowler, Becky Cleland, Tom Bristow, Jack Doyle and Sheila Kay Adams. The Stone Soup Storytelling Festival has been recognized by the South Carolina Legislature as the official storytelling festival of South Carolina. For more information, write or call Stone Soup Storytelling Festival, PO Box 171, Woodruff, SC 29388, 864/967-7359 or 864/476-8770.

### 2nd Annual Performing Arts Day

Paramount's Carowinds invites students in all grades to tour backstage on May 21, this year's date for its annual Performing Arts Day. For more information, call Paramount's Carowinds at 1-800-888-4386.

### Woodruff Arts Center Presents National Coalition of United Arts Funds Conference

The Woodruff Arts Center is presenting the National Coalition of United Arts Funds annual conference July 12-14, 1996, in Atlanta GA, just days before the official opening of the Olympic Games, to discuss "Arts Fund Raising in a Changing World". Contact Oscar Marin, American Council for the Arts, 1 East 53rd ST., NY, NY 10022, 212/223-ARTS, extension 231, FAX: 212/980-4857.

### Call For Nominations: National Awards for Business Investments in the Arts

The Business Committee for the Arts (BAC), Inc. and *Forbes* Magazine, honor businesses and one business executive for developing outstanding partnership with the arts. Nomination deadline is April 26, 1996. Contact: BCA, Inc., 1775 Broadway, Suite 510, NY, NY 10019-1942, 212/664-0600.



*Compagnie Ebene will perform May 31-June 2 at Spoleto Festival U.S.A., which will open May 24 and run through June 9, 1996.*

## Spoleto Festival USA Looks Forward to 1996

Spoleto Festival U.S.A. will open May 24 and run through June 9, 1996, again premiering innovative and traditional productions, launching many aspiring artists and giving patrons the chance to see high-quality artistic works.

The 17-day schedule will feature 110 exciting performances of 41 programs in opera, dance, theater, music-theater, chamber music and other music series including jazz and 20th century music.

Ballet du Rhin (France) will Inaugurate the 1996 Festival on May 24 with a performance of the 18th century classic *La Fille Mal Gardee*, to be followed by a gala celebration. The following evening's performance, and the first opera event of the season, will be the Festival's original staging of Verdi's comic masterpiece *Falstaff*.

Spoleto Festival U.S.A. will also present other international companies including Irene Tassebedo's Compagnie Ebene (France/Africa), accompanied by the percussion ensemble Koko, and Campagnie Ea Sola (France/Vietnam) in its first American appearance.

Spoleto Festival will also bring to the stage several American premieres: Leos Janacek's 1920 opera *The Excursions of Mr Broucek* and Philip Glass and Susan Marshall's new work, *Les Enfants Terribles*, and the world premiere of director Lee Breuer's *Peter and Wendy*.

Tickets may be ordered by calling automated ticket #803/577-4500. For more information contact Spoleto Festival U.S.A., PO Box 704, Charleston, SC 29402. FAX 803/723-6383.



## Arts Organizations

### Abbeville Opera House

Apr. 12-13, 19-20,  
26-27: "Blythe Spirit"  
Contact Abbeville Opera House, PO Box 247,  
Abbeville, SC 29620, 495-2157.

### Aiken Community Playhouse

Apr. 12-13, 19-21,  
& 26-27: "Murder Me, Murder Me Not"  
May 31-June 1, 7-9,  
& 14-15: "Nunsense"  
Contact Aiken Community Playhouse, PO Box 125,  
Aiken, SC 29802, 648-1438.

### Anderson Symphony Orchestra

Apr. 19: Spring Concert  
Apr. 23: Anderson Girls Choir Spring  
Concert  
May 18: The Electric City Swing Band  
and the Dixielanders Spring  
Concert  
Contact Dr. Perry Carroll, Music Director, 224-5508  
or 231-2121.

### Cannons Campground Community

Apr. 1-26: Belva Hicks Exhibit  
Apr. 22: "Evening with the Arts"  
Apr. 29-June 4: Jim Creal Print Exhibit  
May 7: "Evening with the Arts" and  
Cannons Spring Festival  
Call Doris Turner, 803/579-8020.

### Carolina Ballet Theatre

June: Piccolo Spoleto  
July: Millennium Celebration  
Contact Carolina Ballet Theatre, 872 Woodruff Rd.,  
Greenville, SC 29607, 467-3000.

### Carolina Youth Symphony

May 12: Senior Honors Concert, Fur-  
man University  
Contact CYS, 300 Executive Center Dr., Greenville,  
SC 29615, 864/675-0327.

### Centre Stage-South Carolina!

Apr. 18-May 11: "Tapestry"  
  
June 6-29: "Tony and Tina's Wedding," a  
S.C. premiere  
Contact Centre Stage-South Carolina, 302 W. Wash-  
ington St., PO Box 8451, Greenville, SC 29604-  
8451, 233-6733.

### Chapin Community Theatre

May 2-4, 9-11,  
16-18: "The Dining Room"  
Contact Chapin Community Theatre, 107 Columbia,  
Ave., Chapin, SC 29036, 345-6181.



*The Flying Karamazov Brothers are performing at Winthrop University and the University of South Carolina-Columbia this April. (Photo by Marian Goldman.)*

### Charleston Ballet Theatre

Apr. 12-14: "Live from the Loft"  
Apr. 20-21: "Snow White"  
Contact Charleston Ballet Theatre, 280 Meeting St.,  
Charleston, SC 29401, 723-7334.

### Charleston Symphony Orchestra

*Masterworks*  
Apr. 13: "Power and the Glory"  
*Sottile Theatre Series*  
May 3:  
*Lightly & Lively (Charleston Southern University)*  
Apr. 19: A Grand Night for Singing  
May 4: Picnic by the Lake  
*Downtown Pops (Gaillard Auditorium)*  
Apr. 20: A Grand Night for Singing  
Contact Charleston Symphony Orchestra, 14 George  
St., Charleston, SC 29401, 723-7528.

### Circle Theatre

May: "The Lion, The Witch, and The  
Wardrobe"  
Contact Barnwell County Performing Arts Centre,  
259-7046.

### Fine Arts Association & Winthrop University

Apr. 12: The Flying Karamazov Brothers  
Contact the Fine Arts Association, Rock Hill, 324-  
8803.

### Florence Little Theatre

Apr. 19-27: "Smoke on the Mountain"

Contact Florence Little Theatre, 1000 S. Cashua Dr.,  
Florence, SC 29501, 662-3731.

### Gaffney Little Theatre

May 16-19: "Ordinary People"  
Contact Gaffney Little Theatre, PO Box 983, Gaffney,  
SC 29342, 864/489-4589.

### Greater Anderson Musical Arts Consortium

Apr. 26: Music for the Church, Ander-  
son Chorale, Youth Chorus,  
Boys Choir and Brass  
Ensemble  
May. 15-16: Spring Concert, Anderson  
Youth Chorus and Anderson  
Boys Choir  
Contact GAMAC, PO Box 2365, Anderson, SC  
29622, 231-6147.

### Greenville Ballet

Apr. 11-14: "Ballet, Broadway & MTV"  
Apr. 17-21: SERBA Festival '96, Knoxville,  
TN  
Contact Greenville Ballet Association, PO Box 8702,  
Greenville, SC 29604, 235-6456.

### Greenville Little Theatre

May 23-June 2: "South Pacific"  
Contact Greenville Little Theatre, 444 College St.,  
Greenville, SC 29601, 233-6238.



# CALENDAR OF EVENTS



The South Carolina Children's Theatre performed "Beauty and The Beast" earlier this fall. Upcoming performances are "Winnie-The-Pooh" on April 26-28 and "The Sound of Music" on June 21-23.

## Greenville Symphony Orchestra

- Apr. 13: Lollypops concert for children  
Apr. 21: "Toonsphony" - Giant cartoons on the big screen with The Greenville Symphony, The Carolina Youth Symphony and the Greenville County Youth Orchestra
- Apr. 27-28: "Symphony of a Thousand" with The Greenville Chorale

Contact Greenville Symphony Orchestra, PO Box 10002, Greenville, SC 29603, 864/232-0344.

## Hilton Head Orchestra

- May 4: "A Night at the Opera"  
Contact Hilton Head Orchestra, 10 Office Park Rd., Suite 108, Carolina Bldg., Hilton Head Island, SC 29928, 842-2055.

## Hilton Head Playhouse

- Apr. 10-May 18: "Crazy for You"  
May 29-June 22: "Mousetrap"  
July 3-Aug. 24: "Oklahoma!"  
Contact Hilton Head Playhouse, PO Box 5503, Hilton Head Island, SC 29938, 803/785-4878.

## Laurens County Community Theatre

- July 19-20, 25-27: "Anything Goes"  
Contact Laurens County Community Theatre at 833-5811.

## Masterworks Choir, Inc.

- May 5: "Lord Nelson" Mass

Contact Masterworks Choir, Inc., 252 Timberlake Dr., Florence, SC 29501, 393-2540.

## Music Foundation of Spartanburg

- Apr. 20: Greater Spartanburg Philharmonic's "Italian Celebration" with clarinetist Doug Graham  
Apr. 20, May 3: The Greater Spartanburg Philharmonic  
May 11: Terrance Blanchard, jazz trumpet

Contact Music Foundation of Spartanburg, PO Box 1274, 385 S. Spring St., Spartanburg, SC 29304, 948-9020.

## Oconee Community Theatre

- Apr. 26-28, May 2-4: "The Nerd"  
Contact Oconee Community Theatre, PO Box 291, Seneca, SC 29679, 882-7700.

## Old Santee Canal State Park

- Apr. 1-29: Wildflowers of South Carolina: Photography Exhibit  
May 1-30: Designs for Democracy: Photography Exhibit  
May 17: 8th Annual Pops in the Park  
June 15: Hand Painted Canvas Floor - cloth Workshop  
July 2-30: Touchable Art Exhibit  
Contact Old Santee Canal State Park, 900 Stony Landing Rd., Moncks Corner, SC 29461, 899-5200.

## Rhodes Center for the Arts

- June 1-31: Ansel Adams: The Man Who Captured the Earth's Beauty, Mint Museum Traveling Exhibition  
Contact Rhodes Center for the Arts, 3107 Firestone Rd., N. Charleston, SC 29418, 803/745-1030.

## Riverbanks Zoo and Garden

- Apr. 14: Taste of Columbia  
Apr. 21, May 12, June 16, July 4: An Evening with the S.C. Philharmonic Orchestra  
Contact Riverbanks Zoo and Garden, PO Box 1060, Columbia, SC 29202-1060, 803/779-8717.

## South Carolina Artisan's Center

- Apr. 6, 20, 27: Handmade Series  
May 11, 18, 25: Handmade Series and Workshops  
Contact S.C. Artisan's Center, 334 Wichman St., Walterboro, SC 29488, 549-0011.

## South Carolina Children's Theatre

- Apr. 26-28: "Winnie-The-Pooh"  
June 21-23: "The Sound of Music"  
Contact S.C. Children's Theatre, PO Box 9340, Greenville, SC 29604, 235-2885.

## South Carolina Philharmonic

(all concerts at Koger Center, Columbia, unless otherwise noted)

- Apr. 13: Saturday Symphonies  
Apr. 9: Orangeburg Satellite Series, S.C. State University  
Apr. 13: Youth Orchestra  
Contact S.C. Philharmonic, 1237 Gadsden St., Suite G, Columbia, SC 29201, 254-PHIL.

## Spartanburg Little Theatre

- Little Theatre  
May 1-5: "A Grand Night for Singing"  
Youth Theatre  
Apr. 5-6: "Charlotte's Web"  
Contact Spartanburg Little Theatre, The Arts Center, 385 S. Spring St., Spartanburg, SC 29306, 803/585-8278.

## Sumter Little Theatre

- Apr. 11-14, 18-21: "A Soldier's Play"  
Youth Theatre  
May 23-25, May 30-June 1: "Many Moons"  
Contact Sumter Little Theatre, 14 Mood Ave., Sumter, SC 29150, 864/775-2150.

## Town Theatre

- April: "George M"  
May 3-25: "Forever Plaid"  
Contact Town Theatre, 1012 Sumter St., Columbia, SC 29201, 799-2510.

## Trustus Theatre

- Apr. 12-May 4: "Anne Frank & Me"



# CALENDAR OF EVENTS

May 21-26,  
28-June 2, 5-6: "Angels in America, Part 1"  
June 21-July 27: "Hair"  
Aug. 9-17: 8th Annual Trustus Play-  
wrights' Festival  
Contact Trustus, 520 Lady St., Columbia, SC 29201,  
254-9732.

## Warehouse Theatre

Thru Apr. 13: "All in the Timing"  
May 11-25: "Picnic"  
Contact The Warehouse Theatre, PO Box 454,  
Greenville, SC 29602, 235-6948.

## Workshop Theatre of South Carolina

May 17-30: "Later Life"  
Contact Workshop Theatre, PO Box 11555, 1136  
Bull St., Columbia, SC 29211, 799-4876.

## Arts Councils

### Aiken Center for the Arts

Apr. 1-30: Art Glass Exhibit  
Apr. 12-13: Craft Master's Spring Show  
and April Art Attractions  
May 6-31: Trish Arnold Exhibit  
June 3-28: Aiken County Artists  
Contact Aiken Center for the Arts, 122 Laurens St.,  
SW, Aiken, SC 29802, 803/641-9094.

### Anderson County Arts Center

Thru Apr. 26: 21st Annual Juried Show  
Apr. 6-7: Spring Jubilee, Historic Pendle-  
ton  
Apr. 26-27: Soiree, downtown Anderson  
May 3-31: Sculpture by John Acorn;  
Pottery Invitational  
June 7-28: Betsy Bayne, Ashley C. Brown,  
Nancy Oppenheimer-Smolon  
Exhibit

Contact Anderson County Arts Center, 405 N. Main  
St., Anderson, SC 29621, 864/224-8811.

### Arts Partnership of Greater Spartanburg

*Sptbg Co. Historical Assn. Regional Museum*  
Thru Apr. 28: "Spartanburg Co. Bottles &  
Bottlemakers"  
Contact Arts Partnership of Greater Spartanburg,  
542-ARTS.

### Fine Arts Center of Kershaw County

*Theatre*  
Apr. 26-28,  
May 3-4: "Fiddler on the Roof"  
*Bassett Gallery*  
April: Paintings by Guy Coheleach  
May: Camden Art Association  
Honors Show  
June: Drawings by Setsuko Lawson  
*Douglas Reed House*  
April: Clay Art Society Exhibit



"Sea Island Elegy: A Legacy of Faith," an exhibition mounted in February at the Fine Arts Center of Ker-  
shaw County, featured the work of photographer Julia Cart Day and poet/historian Nick Lindsay, who  
worked together to preserve the landscape, residents and language of Edisto Island, S.C. Funded in part  
by the Frederick S. Upton Foundation and the S.C. Arts Commission, both artists are now seeking funds to  
publish a book from the exhibition images and poetry.

Contact Fine Arts Center of Kershaw County, PO Box  
1498, Camden, SC 29020, 425-7676.

### Horry Cultural Arts Council

*Myrtle Beach High School Auditorium*  
Apr. 28: Long Bay Symphony  
May 12: Myrtle Beach Philharmonic  
May 18: 5th Annual Choral Festival By-  
The-Sea, Community Choral  
Society

*Wheelwright Auditorium, Coastal Carolina University*

Apr. 19-21: "Later Life"  
*Trinity Episcopal Church, Myrtle Beach*  
Apr. 17: Guildford Cathedral Choir

*First Presbyterian Church, Myrtle Beach*  
May 12: Broadway's Best  
*Ocean Drive Presbyterian Church, N. Myrtle Beach*

Apr. 28: The Palmetto Brass  
*McCown Auditorium, Conway*  
Apr. 12-14: "Little Mary Sunshine," The-  
atre of the Republic

*Conway Riverwalk*

May 3: Rivertown Jazz Concert  
*Myrtle Square Mall, Myrtle Beach*  
Apr. 19-21: Don & Tutu Harrell, African

folklore storytellers  
May 3-5: Southern Palettes Five Exhibit  
*Chapin Park, Myrtle Beach*

May 11-12  
June 8-9: Art-In-The-Park, Waccamaw  
Arts & Crafts Guild

*Coastal Carolina University, Conway*  
Apr. 13: 5th Annual Cultural Explosion  
Festival

*Horry Cultural Arts Council, Myrtle Beach Area*  
Apr. 13: 3rd Annual Tour of Homes  
Contact Horry Cultural Arts Council, 1001 Second  
Ave., Conway, SC 29526, 248-7200 or 1-800-868-  
ARTS.

### Orangeburg Arts Council

Apr. 25: "Showcase Orangeburg"  
Apr. 26-28: "Festival of Roses"  
Contact Orangeburg Arts Center, PO Box 2106,  
Orangeburg, SC 29116-2106, 536-4074.

### Peace Center for the Performing Arts

Apr. 9-14: "Grease!"  
Apr. 18: Sarah Reese



# CALENDAR OF EVENTS

Apr. 19: Preservation Hall Jazz Band  
Apr. 23: "She Loves Me"  
Contact Peace Center for the Performing Arts, 101 W. Broad St., Greenville, SC 29601, 864/467-3030.

## Rock Hill Arts Council

Thru May 12: "Faces and Hands" Catawba Crafters of Today by Ann Overton, York Co. Museum  
Thru Apr. 30: "Painting the Towns of York County," City Hall  
Apr. 12: The Flying Karamazov Brothers, Winthrop University  
Apr. 12-21: Come-See-Me Festival, throughout Rock Hill  
Apr. 13-May 25: Edmund Lewandowski, precisionist artist, Center for the Arts, Rock Hill  
Apr. 20: Dick Goodwin Big Band, McCelvey Center, York  
Apr. 27: On the Lawn at Hightower Hall Plantation  
May 2-3: Tarradiddle Players, McCelvey Arts Center, York  
June 1-27: Studio Artists, Center for the Arts, Rock Hill

Contact Rock Hill Arts Council, PO Box 3635, 201 E. Main St., Rock Hill, SC 29730, 328-2787.

Apr. 15-May 3: Annual Art and Photography Contest  
May 1-3: Concert, Opera, and Drama Series, *Prologue*  
May 2: Fine Arts Honors Recital  
May 3: Commencement Concert  
Contact Bob Jones University, Greenville, SC 29614, 864/242-5100.

## Clemson University

*Robert Howell Brooks Center for the Performing Arts*  
Apr. 9: CU Performing Arts Faculty Concert  
Apr. 12: "The Secret Garden," Birmingham Children's Theatre  
Apr. 15: CU Symphony Orchestra  
Apr. 16-21: CU Players, "The Caretaker"  
Apr. 19: CU Concert Band/Jazz Ensemble  
Apr. 23: CU Symphonic Band Pops Concert  
Apr. 25: CU Choral Ensemble  
*Rudolph E. Lee Gallery*  
Thru Apr. 13: Triennial '95



Following theatre classes for mentally or physically challenged children and adults, Erin Carbone rehearses for Showcase Theatre's Spring production on May 13 at ARTSPACE in Lancaster.

## Colleges

### Anderson College

Apr. 6: Seldom Scene, bluegrass  
Apr. 12-May 11: Senior Exhibit  
Apr. 19: Anderson Symphony concert  
Apr. 21: Anderson College Choir concert  
Apr. 23: Anderson Girls Choir concert  
Apr. 25: Wind, Jazz and Guitar Ensembles  
Apr. 26: "Music for the Church"  
May 4: "If You Give a Mouse a Cookie"  
May 18: Electric City Swing Band  
Contact Anderson College, 316 Boulevard, Anderson, SC 29621, 803/231-2080.

### Benedict College

Apr. 9-19: High School Art Competition Exhibit  
Apr. 25-28: Spring Musical, Performing Arts Company  
Contact Benedict College, 1600 Harden St., Columbia, SC 29204, 253-5256.

### Bob Jones

Apr. 6: University Symphonic Band  
Apr. 10-11: American Association of Christian Schools Exhibition  
Apr. 12: University Chorus  
Apr. 12: Championship Debate  
Apr. 13: University Chorale



The Incredible Acrobats of China will perform at the University of South Carolina's Koger Center for the Arts on April 3.



# CALENDAR OF EVENTS

## Strom Thurmond Institute

May 22-Nov. 5: "Vote for Me: Souvenirs from Presidential Campaigns"

## R. M. Cooper Library

Apr. 1-22: "40th Anniversary of Co-education at Clemson University" exhibit

Contact Clemson University, Box 345606, Clemson, SC 29634-5606, 656-2061.

## Coastal Carolina University

### University Theater

Apr. 19-21: "Later Life"

Contact Coastal Carolina University, PO Box 1954, Conway, SC 29526, 349-2502.

## Coker College

### Cecelia Coker Bell Gallery

Apr. 9-May 3: R. Nickey Brumbaugh Retrospective, "Samplings"

May 6-10: Senior Exhibitions

Contact Coker College, Hartsville, SC 29550, 383-8000.

## College of Charleston

Apr. 5-May 1: Young Contemporaries, annual

juried student art exhibition

Apr. 6: Plantation pastorate, fables

from the fields, McLeod

Plantation

Apr. 8: Eduardo Gilardoni, harpsichordist

Apr. 11-16: "Damn Yankees"

Apr. 12: James Howard Kunstler, writer

Apr. 15: Charleston Pro Musica

Apr. 19-21: Robert Ivey Ballet presents

"The Contemporary Performance" with Deanna

McBroom, soprano; Michael

Phillips, pianist; Vincente

Brosseau, choreographer

Apr. 22: Concert Choir

Apr. 24: Young Composers Forum

Apr. 26: Charleston Symphony Orches-

tra with Enrique Graf, piano

May 10-June 8: "The Visions of St. EOM" exhi-

bition

Contact School of the Arts, College of Charleston,

Charleston, SC 29424, 803/953-8228.

## Converse College

### Milliken Art Gallery

Apr. 4-18: 1996 Juried Student Art Exhibit

Apr. 19-May 25: BA & BFA Student Shows

### Theatre Converse

Apr. 19-21, 24-27: "Arsenic and Old Lace"

Contact Converse College, Spartanburg, SC 29302, 596-9068.

## Erskine College

Apr. 9: Robert Glick, organist

Apr. 11: Kristen Uguhart, recital;



Downtown Street Scene 1984 by Red Grooms is one of 44 watercolors exhibited through April 28 at the Columbia Museum of Art.



Paintings by Edmund Lewandowski will be exhibited April 13-May 25 at the new Rock Hill Center for the Arts. Shown is Marina II, watercolor, 22" x 30", 1988.

Apr. 12: Brooks Kuykendall, recital  
Apr. 16: Recital Collegiate Series  
Apr. 23: Choraleers Presidential Series  
Apr. 23: Joy Powell, voice recital  
Apr. 25-27: "How I Got That Story"  
Apr. 26: "Viet Nam Voices"  
May 2: Elizabeth Tuten, voice recital  
May 7: "Fifty Nifty Fingers," piano recital  
May 10: Pops Concert  
Contact Erskine College, Due West, SC 29430, 379-8811.

## Francis Marion University

Apr. 2-27: 25th Anniversary Art Alumni Show

Apr. 2: First Tuesday Arts Event

Apr. 17-20: "The Imaginary Invalid"

Apr. 27: Art's Alive Festival

Apr. 28-29: Chorus Concert

Apr. 29-May 7: Student Art Exhibit

May 20: Florence Symphony Orchestra

Pops Concert

Contact University Relations, Francis Marion University, PO Box 100547, Florence, SC 29501-0547,



# CALENDAR OF EVENTS

803/661-1220.

## Furman University

- Apr. 9: Verona Brass  
 Apr. 10-26: Student Art Exhibit  
 Apr. 17-21, 23-27: "The Dining Room"  
 Apr. 18: Percussion Ensemble  
 Apr. 23: Symphonic Band and Wind Ensemble  
 Apr. 29: Jazz Band  
 May 2: Chamber Winds  
 May 3: Pre-College Ensemble Recitals  
 May 6-June 1: Senior Art Exhibit  
 May 6: Derek Parsons, piano  
 May 7: Symphonic Band  
 May 12: Carolina Youth Symphony  
 May 17: Music Dept. Spring Oratorio  
 May 21: Spring Honors Recitals  
 June 6-Aug. 15: Lakeside Concerts  
 June 9-15: Summer Music Camp for Band and Orchestra  
 June 16-21: For the Love of Music Camp  
 June 23-July 27: Governor's School for the Arts  
 June 23-July 13: Governor's School for the Arts Dance Program

Contact Furman University, Greenville SC 29613, 864/294-2185.

## Lander University

### Monsanto Gallery

- April: 6th Annual Juried Student Exhibition  
 May-June: Gerald Dorn, woodturner  
*Events*  
 Apr. 3-6: Harvey Jeffreys One-Act Play Festival  
 Apr. 9: Lander Dancers  
 Apr. 11: Jazz Ensemble  
 Apr. 15: Liz Queen, voice recital  
 Apr. 18: Band Spring Concert  
 Apr. 19: Piano duet by students Jenny Bradley and John Flanagan  
 Apr. 23: Opera Scenes  
 Apr. 30: Greenville County Youth Orchestra

Contact Lander University, Greenwood SC 29649, 864/388-8329.

## Limestone College

- Thru Apr. 17: 1996 Student Exhibit  
 Contact Limestone College, 1115 College Dr., Gaffney, SC 29340.

## North Greenville College

- Apr. 8: The Verona Brass Ensemble  
 Apr. 11: Wind Ensemble  
 Apr. 15: Small Ensembles Concert  
 Apr. 17: New Music Concert  
 Apr. 23: Jazz Ensemble  
 Contact North Greenville College, PO Box 1892, Tigerville, SC 29688, 977-7080.

## Southern Wesleyan University



Roger Pemberton will lead a faculty jazz concert on April 23 at the University of South Carolina's School of Music.

- Apr. 2: Music Dept. Spring Concert  
 Apr. 11: The Verona Brass Ensemble  
 Apr. 19-20, May 3-4: "Oklahoma"  
 Contact Southern Wesleyan University, Wesleyan Dr., PO Box 1020, Central, SC 29630, 639-2453.

## University of South Carolina

### Koger Center

- Apr. 2: Cleo Laine and John Dankworth  
 Apr. 3: The Incredible Acrobats of China  
 Apr. 9: Flying Karamazov Brothers  
 Call 777-5113 for more information  
 Carolina Concerts Series  
 Apr. 30: Larry Elgart and His Hooked

- on Swing Orchestra  
 Contact Carolina Coliseum, 777-5113.  
 USC Theatre  
 Apr. 12-21: "Twilight: Los Angeles, 1992"  
 Contact USC Theatre, 777-9353  
 USC School of Music  
 Apr. 3: USC Computer Music Concert  
 Apr. 10: Christopher Berg on Renaissance and baroque lute  
 Apr. 12: Carolina Alive  
 Apr. 14: USC Concert Choir  
 Apr. 16: USC Percussion Ensemble  
 Apr. 17-18: "Stellar Jazz XV"  
 Apr. 18: University Chorus  
 Apr. 21: USC Bands concert in the park  
 Apr. 23: Faculty jazz concert



# CALENDAR OF EVENTS

May 23: USC String Project  
Call USC School of Music, 777-4280.  
*USC Symphony Orchestra*  
Apr. 11: A Musical Salute to Korea  
*USC Opera, Drayton Hall*  
Apr. 19 & 21: *Don Giovanni*  
Contact USC Opera, 777-2458.  
*USC Visitor Center*  
Thru May 31: USC Adjunct Art Professor  
Eleanor Craig, photography  
Contact USC Visitor Center, 777-0169.

## University of South Carolina-Aiken

Apr. 2: USCA Band Concert  
Apr. 16-17, 19-21: "Steel Magnolias"  
Apr. 26: August Symphony Concert  
Apr. 29: Concert Choir Recital  
May 4: Italian Grand Opera Gala  
Contact Etheredge Center, USCA, Campus Box 24,  
171 University Parkway, Aiken, SC 29801, 803/641-  
3305.

## University of South Carolina-Beaufort

Apr. 1, May 6: USCB Lecture Series: Changes  
in the Lowcountry  
Apr. 4-24: Lynn McLaren, photography  
Apr. 19: USCB Festival Series: Beverly  
Hoch, soprano; Todd Palmer,  
clarinet; and Charles  
Wadsworth, piano  
Apr. 27: Artists Studio Tour  
May 1-30: Florida Printmakers Society:  
7th Annual National Print  
Exhibition  
Contact USCB, 801 Carteret St., Beaufort, SC  
29901, 521-4144.

## University of South Carolina-Spartanburg

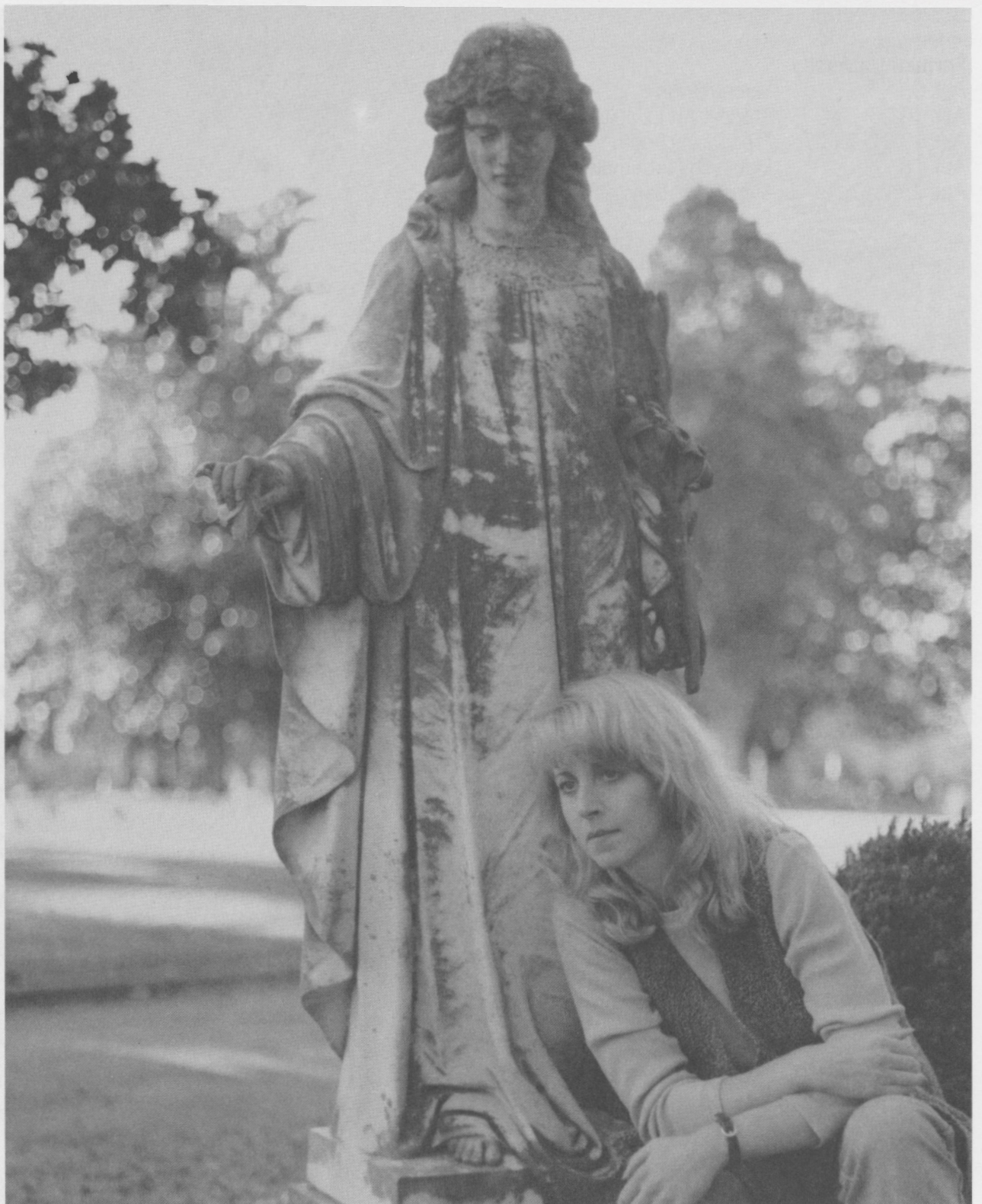
Apr. 11: Film Series: "Like Water for  
Chocolate"  
Apr. 16-May 3: Student Art Competition  
Apr. 17-21: Shoestring Players: "The  
Foreigner"  
Apr. 23: Singers Spring Concert  
Apr. 26: Shoestring Players Golden  
Shoe Awards  
Contact USC-Spartanburg, 800 University Way, Spar-  
tanburg, SC 29303, 864/503-5207.

## University of South Carolina-Sumter

Thru Apr.: Rob Amberg, photography  
Contact USC-Sumter, 200 Miller Rd., Sumter, SC  
29150-2498, 775-6341.

## Winthrop University

Apr. 5-6, 8-13: Winthrop Theatre: "Scapino"  
Apr. 4: Percussion Ensemble  
Apr. 7-May 12: MFA Thesis Exhibitions  
Apr. 11: Symphonic Band  
Apr. 12: Fine Arts Preview Lecture  
Apr. 12: The Flying Karamazov Brothers  
Apr. 14: Chorale and Chamber Singers  
Apr. 15: Guitar Ensemble



Dewey Scott-Wiley will appear in Trustus Theatre's "Angels in America, Part 1" beginning May 21.

Apr. 16-17: Jazz Ensemble  
Apr. 16: Exhibition Walk-Through  
Apr. 17-18: Choreography Showcase  
Apr. 18: Jazz Combos  
Apr. 21: Glee Club  
Apr. 22: Brass Ensemble  
Contact Winthrop University, School of Visual and  
Performing Arts, 133 McLauren Hall, Rock Hill, SC  
29733, 323-2323.

## Wofford College

Apr. 9-13: "The Conference of the Birds,"  
theatre production

Apr. 16: Writers Series: Amy Hempel,  
short story writer  
May 11: Spring Concert  
Contact Wofford College, Spartanburg, SC 29303,  
864/597-4180.

## Museums

### Columbia Museum of Art

*Trustees Gallery*  
Thru Apr. 28: Red Grooms: What's All The



# CALENDAR OF EVENTS

May 10-July 28: Ruckus About?  
The Way We Were: Charles  
Old's Panoramic Photographs  
of Columbia

## *Baker & Baker Concert Series*

Apr. 21: Meira Silverstein, violin  
Contact Columbia Museum of Art, Bull & Senate  
Streets, Columbia, SC 29201, 799-2810.

## **Gibbes Museum of Art**

### *Exhibitions*

Thru Apr. 6: Flora: Contemporary Artists  
and World of Flowers  
June 23-Aug. 25: S. C. Watercolor Society's  
19th Annual Awards Exhibition

### *Events*

First Wednesdays: Museum Tours  
Contact Gibbes Museum of Art, Charleston, SC  
29401, 803/722-2706.

## **Hartsville Museum**

Thru Apr. 30: "Two Worlds of Science," an  
interactive exhibit  
May 7-30: "African-American Gardens  
and Yards in the Rural South,"  
a photography exhibit  
May 7: Garden Speaker and Photo-  
graphy Workshop  
June 8-July 5: Fran Gardner Perry, "Mixed  
Media"

Contact Hartsville Museum, 222 N. Fifth St.,  
Hartsville, SC 29550, 383-3005.

## **McKissick Museum**

### *Exhibits*

Thru Apr. 21: This Is Not an Endowed Chair,  
fundraiser and exhibition  
Thru June 9: New Ceramic Sculpture by  
Virginia Scotchie  
Apr. 14-Dec. 1997: Knowing Nature: Scientific  
Study in the South, 1600-  
1850  
Apr. 25-May 1: USC Masters of Fine Arts  
Exhibition

### *Events*

Apr. 13: Nature Fest for Children  
Apr. 17: Senior Citizens Program  
Apr. 17: Meet the Artist, Virginia  
Scotchie  
Apr. 25: "Artitude Adjustment"  
Apr. 27, May 1: Animal Stories for Children  
Contact McKissick Museum, University of South Car-  
olina, Columbia, SC 29208, 777-7251.

## **Museum of York County**

### *Vernon Grant Gallery*

Thru May 26: History of Come See Me  
Contact Museum of York County, 4621 Mt. Gallant  
Rd., Rock Hill, SC 29732, 329-2121.

## **I.P. Stanback Museum and Planetarium**

Thru May 30: In Pursuit of Excellence: 100  
Years of Achievement at S.C.

Apr. 15-May 19: State University  
23rd Student Exhibition  
Contact I.P. Stanback Museum, S.C. State University,  
300 College St., NE, Orangeburg, SC 29117

## **South Carolina State Museum**

### *Exhibits*

Thru Apr. 15: The Most Distinguished  
Private Place: Creating the  
Biltmore Estate  
Thru May 27: Dinosaur Families: The Story  
of Egg Mountain  
Thru May 31: Sea Turtles: Older than  
Dinosaurs!  
Thru July 8: MicroScapes: The Hidden Art  
of High Technology  
Thru July 31: Style and Status: South Caroli-  
na Portraiture, 1714-1914  
Ongoing: South Carolina Connections:  
Art, Fine and Decorative

### *Events*

Apr. 13, May 18: "Dino Days," Registration  
deadline: Apr. 9  
May: McCormick County Month  
May 4: "Dinosaurs of China"  
presentation  
Contact S.C. State Museum, 301 Gervais St.,  
Columbia, SC 29202, 737-4921. On weekends, call  
737-4978.

## **Sumter Gallery of Art**

Thru Apr. 14: Senior Art Awards Photogra-  
phy Exhibit  
Apr. 19-28: Art Students Exhibit  
May 3-26: Angela Bradburn, watercolor

May 28-June 30: Sumter Artists Guild Winners  
Exhibition  
Contact Sumter Gallery of Art, 421 N. Main St.,  
Sumter, SC 29151, 803/775-0543.



This portrait of Mrs. Rufus Bratton by an itinerant  
artist, c 1850, from the collection of Historic Brat-  
tonsville, is included in the exhibition "Style and Sta-  
tus: South Carolina Portraiture, 1714-1914" at the  
State Museum through July 31.



McKissick Museum is exhibiting works from its fundraising exhibit "This Is Not An Endowed Chair" through  
April 24. Shown here is From Chaos Rose Broad-Bosomed Earth, the Seat Of All That Is, 19" x 19", bro-  
ken tile with acrylic, 1996, by Carol Pittman.





*Alim Kamal Abdul is one of 26 performing artists who were added this year to the Arts Commission's Approved Artist Roster.*

## 26 Performing Artists Added To Roster

Twenty-six performing artists were added to the S.C. Arts Commission's Approved Artist Roster this year. Selected by panels in dance, music and theatre, or by meeting alternative qualifications, these artists join hundreds of other performing, visual, literary and media artists whose approval allows them to be contracted for work in various Arts Commission programs.

The deadline for performing artists interested in applying for inclusion on the Approved Arts Roster is July 10. The deadline for visual, literary and media arts is December 10. To apply, complete the application on page 9 and return with required materials to the Arts Commission. Guidelines for application are explained on page 9 of this issue.

For more information, contact your Regional Arts Coordinator at 734-8696. The performing artists added to the Roster this year are listed below.

### Music

Alim Kamal Abdul  
Darwyn Apple  
Giannini Brass  
Harvi Griffin  
Harris/Knight Duo  
Kom 'En In Trist  
One Heart  
Rhoda Paschal  
Michael Patilla  
North Wind Quintet  
PB & Lloyd  
Francine Sherman  
Christopher Teves  
Tropical Hammer

### Theatre

David Brannon  
Stephen H. Eager  
Faustwork Mask  
Theatre  
Paula Jean Greene  
Jeff Johnson  
New Stage Ensemble  
OisiRisi  
Porkchop Theatre

### Dance

Kokayi  
Oberfelder Dance Co.  
Repertory Dance  
Theatre  
Mimi Worrell-Morgan

## Upcoming Arts Commission DEADLINES

### Grant Guidelines: (Please note deadline changes)

Revised guidelines for FY:96 and FY:97 have been mailed to Arts Commission grant applicants. A single booklet contains guidelines/ applications for both individuals and organizations. For more information, call the Arts Commission, 734-8696.

### Grants:

Fellowships .....	September 15, 1996
General Support.....	October 15, 1996
Artist Project Support.....	November 15, 1996
Organization Project Support.....	November 15, 1996
Quarterly Grants (including Multicultural Arts Development Grant) .....	May 15, 1996
.....	August 15, 1996
.....	November 15, 1996
.....	February 15, 1997

Community Tour Presenter Application Deadline .....July 1, 1996

### Program Events/Deadlines:

Verner Awards Presentation .....	May 7, 1996
Southeastern Media Institute .....	June 15-23, 1996
Community Tour '97-'99 Application Deadline .....	July 10, 1996
Approved Artist Roster Application Deadline.....	July 10, 1996
Performing Arts Showcase Application Deadline.....	July 10, 1996



**SOUTH CAROLINA ARTS COMMISSION**  
1800 Gervais Street • Columbia, South Carolina 29201  
(803) 734-8696

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### ARTIFACTS Copy Due Deadlines:

July/August/September.....	April 18, 1996
October/November/December.....	July 17, 1996
January/February/March.....	October 18, 1996
April/May/June.....	January 17, 1997